



# Hüseyin Ensert

Turkey, Ankara

## Nocturno in C# minor Chopin, Frédéric

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



**Title:** Nocturno in C# minor  
**Composer:** Chopin, Frédéric  
**Arranger:** Ensert, Hüseyin  
**Copyright:** Ensert, Hüseyin © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# Nocturno in C# minor

F.Chopin

Transcribed & arranged for guitar by Hüseyin Ensert (1957-)

Musical notation for measures 1-4. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The notation is in treble clef with an 8va (octave) marking. The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain quarter notes and chords.

Musical notation for measures 5-7. Measure 5 starts with a treble clef and an 8va marking. It features a sequence of eighth notes with a triplet of three eighth notes in the third measure. Measures 6 and 7 continue the eighth-note sequence with another triplet in measure 7.

Musical notation for measures 8-10. Measure 8 begins with a treble clef and an 8va marking. It contains a sequence of eighth notes, followed by a double bar line and a fermata. Measures 9 and 10 continue the eighth-note sequence.

Musical notation for measures 11-13. Measure 11 starts with a treble clef and an 8va marking. It features a sequence of eighth notes with a slur over the first two notes. Measures 12 and 13 continue the eighth-note sequence.

Musical notation for measures 14-16. Measure 14 begins with a treble clef and an 8va marking. It contains a sequence of eighth notes with several triplet markings (indicated by a '3' above the notes). Measures 15 and 16 continue the eighth-note sequence with more triplet markings. The piece concludes with a double bar line and a fermata.

17

8va

20

8va

23

8va

26

8va

29

8va

32

8va

36

8va

Musical notation for measures 36-40. The key signature is C# minor (three sharps: F#, C#, G#). The time signature is 4/4. The notation includes a treble clef, a '8va' marking, and several triplet markings (3) over groups of notes.

41

8va

Musical notation for measures 41-44. The key signature is C# minor. The notation includes a treble clef, a '8va' marking, and triplet markings (3) over groups of notes.

45

8va

Musical notation for measures 45-47. The key signature is C# minor. The time signature changes to 4/4. The notation includes a treble clef, a '8va' marking, and triplet markings (3) over groups of notes.

48

8va

Musical notation for measures 48-50. The key signature is C# minor. The notation includes a treble clef, a '8va' marking, and triplet markings (3) over groups of notes.

51

8va

Musical notation for measures 51-53. The key signature is C# minor. The notation includes a treble clef, a '8va' marking, and triplet markings (3) over groups of notes.

54

8va

Musical notation for measures 54-56. The key signature is C# minor. The notation includes a treble clef, a '8va' marking, and triplet markings (3) over groups of notes.

57

8va

60

8va

62

8va

65

8va

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