



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne No.20 in C-sharp minor (Posthumous) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne No.20 in C-sharp minor (Posthumous)
Composer: Chopin, Frédéric
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Romantic

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Nocturne No.20 in C-sharp minor

Posthumous (B.49)

Frédéric Chopin (1830)

Transc. : Bernard Dewagtere

Lento con gran espressione

Harpe

p *pp*

5

dolce *tr* 3

9

rit. *a tempo* *p* *tr*

13

cresc. *con forza* *tr* 3 3 3

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2
17

cresc. *tr* *f* *dim.*

21

pp

25

sotto voce *p*

29

f *pp* *cresc.*

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Animato

33

p *sempre più dim.*

3

3

3

3

Detailed description: This system contains measures 33 through 36. The right hand has a whole note chord in the first measure, followed by rests. The left hand features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include piano (*p*) and a gradual decrescendo (*sempre più dim.*). Measure numbers 33, 34, 35, and 36 are indicated.

37

3

3

3

3

Detailed description: This system contains measures 37 through 40. The right hand has a whole note chord in the first measure, followed by rests. The left hand continues the rhythmic pattern of eighth notes with triplets and accents. Measure numbers 37, 38, 39, and 40 are indicated.

Adagio

41

rit.

morendo

3

3

3

3

Detailed description: This system contains measures 41 through 44. The tempo is marked *Adagio*. Measure 41 starts with a *rit.* (ritardando) marking. The right hand has a whole note chord in the first measure, followed by rests. The left hand features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *morendo* (decrescendo). Measure numbers 41, 42, 43, and 44 are indicated.

Tempo primo

45

ppp *dolce* *cresc.* *f*

3

3

3

3

Detailed description: This system contains measures 45 through 48. The tempo is marked *Tempo primo*. The right hand has a whole note chord in the first measure, followed by rests. The left hand features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *ppp* (pianissimo), *dolce* (dolce), *cresc.* (crescendo), and *f* (forte). Measure numbers 45, 46, 47, and 48 are indicated.

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4
49

p *con forza* *tr*

53

appassionato *tr*

57

p

59

ff

61

pp *rit.* *ppp*