



# Bernard Dewagtere

France, SIN LE NOBLE

## Nocturne No.20 in C-sharp minor Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Nocturne No.20 in C-sharp minor  
**Composer:** Chopin, Frédéric  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Cello and organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Nocturne No.20 in C-sharp minor

Posthumous (B.49)

Frédéric Chopin (1830)

Transc. : Bernard Dewagtere

Lento con gran espressione

Violoncelle

Orgue

The first system shows the beginning of the piece. The Violoncelle part is mostly rests. The Orgue part consists of two staves: the right staff has chords and some melodic fragments, while the left staff has a rhythmic accompaniment of eighth notes.

Vlc.

*dolce*

Measures 5-9. The Violoncelle part features a melodic line with trills and triplets. The Orgue part continues with a similar accompaniment, also featuring triplets and a *dolce* marking.

Vlc.

*rit.* *a tempo* *p* *cresc.*

Measures 10-14. The Violoncelle part has a *rit.* marking followed by *a tempo*. The Orgue part includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

Vlc.

*con forza* *cresc.*

Measures 15-19. The Violoncelle part features a *con forza* marking and triplets. The Orgue part includes a *cresc.* marking and triplets. An *8va* marking is present in the right hand of the Orgue part.

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Vlc.  $\frac{2}{18}$

tr  $f$   $>dim.$   $p$

tr  $dim.$

Vlc.  $\frac{22}{22}$

$p$  *sotto voce*

Vlc.  $\frac{26}{26}$

$p$   $f$  *tr*

*tr*

Vlc.  $\frac{30}{30}$  **Animato**

$p$  *cresc.*  $p$

3

34

Vlc.

*sempre più dim.*

40

Vlc.

**Adagio**

45

Vlc.

**Tempo primo**

*dolce* *cresc. f*

49

Vlc.

*p* *con forza*

Nocturne No.20 in C-sharp minor

4  
53

Vlc.

*passionato*

57

Vlc.

*p*

58

Vlc.

*8va*

35

11

60

Vlc.

*rit.*

*pp*

*mp*

11