

Nocturne No.20 (Op.Posth.)

F. Chopin

Choi & Harmony

Lento con gran espressione

6 = D

Exemplification
(예시)

7

9

11

Exemplification (예시)

Exemplification (예시)

15

con forza

Exemplification (예시)

19 Musical notation for measures 19-21. Measure 19 starts with a circled '3' above the staff. Measure 20 has a 'II' above the staff. Measure 21 has a circled '3' above the staff and a circled '3' below the staff. The dynamic marking *pp* is present. There are hairpins indicating dynamics.

22 Musical notation for measures 22-24. Measure 22 has a circled '3' above the staff. Measure 23 has a circled '3' above the staff. Measure 24 has a circled '3' above the staff and a circled '3' below the staff. Roman numerals I, VIII, and VI are placed above the staff. There are hairpins indicating dynamics.

25 Musical notation for measures 25-27. Measure 25 has a circled '5' above the staff. Measure 26 has a circled '3' above the staff. Measure 27 has a circled '3' above the staff. Roman numerals v, 4, and 2 are placed above the staff. The dynamic marking *sotto voce* is present in measure 25, and *p* is present in measure 27. There are hairpins indicating dynamics.

28 Musical notation for measures 28-29. Measure 28 has a circled '2' above the staff. Measure 29 has a circled '1' above the staff. A trill is indicated in measure 29. The dynamic marking *f* is present. There are hairpins indicating dynamics.

30 Musical notation for measures 30-32. Measure 30 has a circled '3' above the staff. Measure 31 has a circled '3' above the staff. Measure 32 has a circled '4' above the staff. Roman numerals I, I, and II are placed above the staff. The dynamic marking *pp* is present. There are hairpins indicating dynamics.

33 Musical notation for measures 33-35. Measure 33 has a circled '3' above the staff. Measure 34 has a circled '3' above the staff. Measure 35 has a circled '3' above the staff. Roman numerals II, 3, and 3 are placed above the staff. The dynamic marking *p* is present. There are hairpins indicating dynamics.

37

41

Another way to play

Adagio

Tempo primo

47

49

51

53

con forza

54

appassionato

56

p

58

p

59

Another way to play

p

60

Another way to play

VII

11

13

62

A.H.

(pp) *rall.*

(ppp)