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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-compomon.htm>

About the piece

Title:	NOCTURNE [Opus 55 N°1]
Composer:	Chopin, Frédéric
Arranger:	Montreuille, Pierre
Copyright:	Public Domain
Publisher:	Montreuille, Pierre
Instrumentation:	Flute and Piano
Style:	Romantic

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Frédéric CHOPIN

NOCTURNE

Opus 55 N° 1

**Transcrit pour
FLUTE et PIANO**

TRANSCRIPTION

Pierre Montreuille

NOCTURNE

Opus 55 n°1

CHOPIN

Transcription

Pierre Montreuille

(Tonalité originale : fa mineur)

Andante (♩ = 90)

Flûte

dolce

Piano

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' markings and asterisks.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' markings and asterisks. Triplet markings are present in the vocal line.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' markings and asterisks. A triplet and a trill are marked in the vocal line.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' markings and asterisks.

39

39

Ped. * Ped. * Ped. * Ped. *

44

44

7

3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

48

più mosso

f

3 3 3 3 3 3

Ped. * Ped. *

52

52

3 3 3 3 3

56

56

p

Red. * Red. * Red. * Red. *

60

60

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

64

64

Red. * Red. * Red. * Red. * Red. * Red. *

67

67

Red. * Red. * Red. * Red. * Red. * Red. *

70

rall

72

stretto *rit* T 1°

Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. *

83

Red. * Red. *

86

Red. *

88

Red. * Red. *

90

dim e accel

93

Musical score for measures 93-94. The score is in G-flat major (two flats) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The piece is marked *And.* (Andante). Measure 93 contains four groups of eighth notes, each marked with a '3' for a triplet. Measure 94 contains four groups of eighth notes, each marked with a '3' for a triplet. A fermata is placed over the final note of measure 94.

95

Musical score for measures 95-96. The score is in G-flat major (two flats) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The piece is marked *(And.)* (Andante). Measure 95 contains four groups of eighth notes, each marked with a '3' for a triplet. Measure 96 contains four groups of eighth notes, each marked with a '3' for a triplet. A fermata is placed over the final note of measure 96.

97

Musical score for measures 97-100. The score is in G-flat major (two flats) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The piece is marked *(And.)* (Andante). Measure 97 contains four groups of eighth notes, each marked with a '3' for a triplet. Measure 98 contains a single eighth note followed by a quarter rest, marked with a fermata. Measure 99 contains a single eighth note followed by a quarter rest, marked with a fermata and the dynamic marking *ff* (fortissimo). Measure 100 contains a single eighth note followed by a quarter rest, marked with a fermata and the dynamic marking *f* (forte). The piece concludes with a double bar line and repeat dots.