



# Vincent

Arranger, Composer

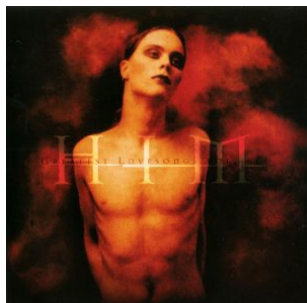
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Mazurka No. 2 in A Minor [Opus 7]

**Composer:** Chopin, Frédéric

**Arranger:** Vincent

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**Publisher:** Vincent

**Instrumentation:** Piano solo

**Style:** Classical

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# Mazurka No. 2 in A Minor, Op. 7

Frédéric Chopin

Vincent

Vivo ma non troppo ♩ = 126

Measures 1-4 of the Mazurka. The piece is in 3/4 time and A minor. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 4. The left hand provides harmonic support with chords and a triplet in measure 4.

Measures 5-10. Measure 5 begins with a triplet and a *cresc.* marking. Measure 6 is marked *f stretto*. Measure 7 returns to piano (*p*). The right hand continues with melodic phrases, and the left hand maintains the harmonic accompaniment.

Measures 11-16. Measure 11 starts with a triplet and *cresc.*. Measure 12 is marked *poco rall.*. Measure 13 has a triplet and *mf*. Measure 14 is marked *a tempo*. The piece concludes with a *Fine* marking at the end of measure 16.

Measures 17-22. Measure 17 begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 22. The left hand provides harmonic support with chords and a triplet in measure 22.

Measures 23-28. Measure 23 starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill in measure 28. The left hand provides harmonic support with chords and a triplet in measure 28.

29 *poco rall.* *a tempo* 1. 2.

(*cresc.*) 3 *mf* 3 *p*

35 *dolcé* 3 *schierz.*

*dolcé* 3 *schierz.* 3 3

*sempre legato*

40 3 3 *f* 3

3 3 *f* 3

45 3 3 *riten.* 3 *fz fz*

3 3 *riten.* 3 *fz fz*

51 *a tempo* *dolcé* 3 *legato*

*a tempo* *dolcé* 3 *legato*

55 3 3 1. 2. *D.C. al Fine*

3 3 1. 2. *D.C. al Fine*