



# Ralf Behrens

Germany, Edewecht

## Etude E major (Opus 10-3 - low) Chopin, Frédéric

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Etude E major [Opus 10-3 - low]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor saxophone and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Tenor Saxophone in Bb

Guitar

Musical notation for measures 1-2. The Tenor Saxophone part (top staff) begins with a quarter rest followed by a melodic line. The Guitar part (bottom staff) starts with a whole rest followed by a rhythmic accompaniment of eighth notes. The key signature is E major (four sharps) and the time signature is 4/4.

Musical notation for measures 3-5. The Tenor Saxophone part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure numbers 3, 4, and 5 are indicated on the left.

Musical notation for measures 6-8. The Tenor Saxophone part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure numbers 6, 7, and 8 are indicated on the left. The word *rit.* is written above the Tenor Saxophone staff at the end of measure 8.

Musical notation for measures 9-11. The Tenor Saxophone part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment. Measure numbers 9, 10, and 11 are indicated on the left. The word *a tempo* is written above the Tenor Saxophone staff at the beginning of measure 9.

12

12

15

15

18

18

21

21

24

24

*rit.*

*finis*