



Ralf Behrens

Germany, Edewecht

Etude E major (Opus 10-3 - low) Chopin, Frédéric

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Etude E major [Opus 10-3 - low]
Composer:	Chopin, Frédéric
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Electric Guitar

Musical notation for Electric Guitar, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4.

Guitar

Musical notation for Guitar, measures 1-2. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff are two bass notes: a half note G2 and a half note C3.

Musical notation for Electric Guitar, measures 3-4. Measure 3 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 4 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

Musical notation for Guitar, measures 3-4. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. Below the staff are two bass notes: a half note G2 and a half note C3.

Musical notation for Electric Guitar, measures 5-6. Measure 5 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 6 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The word *rit.* is written above the staff.

Musical notation for Guitar, measures 5-6. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. Below the staff are two bass notes: a half note G2 and a half note C3.

Musical notation for Electric Guitar, measures 7-8. Measure 7 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 8 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The word *a tempo* is written above the staff.

Musical notation for Guitar, measures 7-8. The staff contains a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. Below the staff are two bass notes: a half note G2 and a half note C3.

12

12

15

15

18

18

21

21

24

24

rit.

sfz