



Ralf Behrens

Germany, Edewecht

Etude E major (Opus 10-3 - Version 2 - in Bb - low) Chopin, Frédéric

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Etude E major [Opus 10-3 - Version 2 - in Bb - low]
Composer:	Chopin, Frédéric
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in Bb

Trumpet in Bb staff: Treble clef, E major key signature (four sharps), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Guitar

Guitar staff: Treble clef, E major key signature (four sharps), 4/4 time signature. The accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, and G2.

Trumpet in Bb staff: Measures 3-5. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Guitar staff: Measures 3-5. The accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, and G2.

Trumpet in Bb staff: Measures 6-8. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A *rit.* marking is present above the staff.

Guitar staff: Measures 6-8. The accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, and G2.

Trumpet in Bb staff: Measures 9-11. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. An *a tempo* marking is present above the staff.

Guitar staff: Measures 9-11. The accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, and G2.

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rit.

sfz