



# Ralf Behrens

Germany, Edewecht

## Etude E major (Opus 10-3 - Version 2) Chopin, Frédéric

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Etude E major [Opus 10-3 - Version 2]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Flute part, measures 1-2. Treble clef, E major key signature (three sharps), 4/4 time signature. Measure 1: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Slurs are placed over the first four notes of each measure.

Guitar

Guitar part, measures 1-2. Treble clef, E major key signature, 4/4 time signature. Measure 1: quarter rest, quarter note E4, quarter note F#4, quarter note G4. Measure 2: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Slurs are placed over the eighth notes in each measure. Chords are indicated below the staff: E4, F#4, G4, A4, B4, C5, B4, A4.

Flute part, measures 3-4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Slurs are placed over the first four notes of each measure.

Guitar part, measures 3-4. Measure 3: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Slurs are placed over the eighth notes in each measure. Chords are indicated below the staff: E4, F#4, G4, A4, B4, C5, B4, A4.

Flute part, measures 5-6. Measure 5: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Slurs are placed over the first four notes of each measure. The word *rit.* is written above measure 6.

Guitar part, measures 5-6. Measure 5: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Slurs are placed over the eighth notes in each measure. Chords are indicated below the staff: E4, F#4, G4, A4, B4, C5, B4, A4.

Flute part, measures 7-8. Measure 7: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Slurs are placed over the first four notes of each measure. The word *a tempo* is written above measure 7.

Guitar part, measures 7-8. Measure 7: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Slurs are placed over the eighth notes in each measure. Chords are indicated below the staff: E4, F#4, G4, A4, B4, C5, B4, A4.

12

12

15

15

18

18

20

20

22

22

*rit.*

*fine*