



# Ralf Behrens

Germany, Edewecht

## Etude E major (Opus 10-3 - very low) Chopin, Frédéric

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Etude E major [Opus 10-3 - very low]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Bassoon

Guitar

3

3

6

6

*rit.*

9

9

*a tempo*

12

Musical notation for measures 12-14. The bass staff (bottom) contains a melodic line with a slur over measures 12-13. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a steady eighth-note bass line underneath.

15

Musical notation for measures 15-17. The bass staff (bottom) continues the melodic line. The treble staff (top) continues the rhythmic accompaniment, featuring accents (>) on the eighth notes in measures 16 and 17.

18

Musical notation for measures 18-20. The bass staff (bottom) has a first ending bracket over measures 18-19. The treble staff (top) has a first ending bracket over measures 18-19. Measure 20 is a whole note chord in the bass staff.

21

Musical notation for measures 21-23. The bass staff (bottom) has a second ending bracket over measures 21-22, followed by a *rit.* marking. The treble staff (top) has a second ending bracket over measures 21-22. Measure 23 is a whole note chord in the bass staff.

24

Musical notation for measures 24-26. The bass staff (bottom) has a first ending bracket over measures 24-25. The treble staff (top) has a first ending bracket over measures 24-25. Measure 26 is a whole note chord in the bass staff with a *rit.* marking.