



# Mike Magatagan

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## Ballade in G Minor for String Quartet (Op. 23 No. 1) Chopin, Frédéric

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Ballade in G Minor for String Quartet [Op. 23 No. 1]

**Composer:** Chopin, Frédéric

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String Quartet

**Style:** Classical

**Comment:** Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation. Chopin is credited with originating the Ballade genre for the piano. The Ballade had previously been associated exclusively with the lit... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

**Largo** (♩ = 69)

Violin 1  
Violin 2  
Viola  
Cello

**accel.** **Moderato** (♩ = 112)

V1  
V2  
Va  
Vc

V1  
V2  
Va  
Vc

20

V1

V2

Va

Vc

26

V1

V2

Va

Vc

*cresc.*

*dim.*

*mp*

*rit.*

33

V1

V2

Va

Vc

*espress.*

*a Tempo*

*p*

37 *accel.* *p* *più mosso*

V1  
V2  
Va  
Vc

*cresc.*

41

V1  
V2  
Va  
Vc

*cresc.*

*(cresc.)*

*cresc.*

*cresc.*

44

V1  
V2  
Va  
Vc

*f*

*f*

*f*

*f*

46

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

48

V1

V2

Va

Vc

*(dim.)*

*p*

*(dim.)*

*p*

*(dim.)*

*p*

50

V1

V2

Va

Vc

52 *calando*

V1

V2

Va

Vc

54 *rit.* *meno mosso*

V1

V2

Va

Vc

60 *cresc.*

V1

V2

Va

Vc

66

V1 *rit.* *a Tempo*

V2

Va *mf*

Vc *mf*

71

V1 *pp* *p*

V2 *pp*

Va *pp*

Vc *pp* *fz*

75

V1

V2

Va

Vc *fz* *fz* *fz* *fz* *fz*

79

V1  
V2  
Va  
Vc

83 **a Tempo**

V1  
V2  
Va  
Vc

*pp* *cresc.*

88

V1  
V2  
Va  
Vc

*fz* *pp* *f* *cresc.* *accel.*



94 *più mosso*

V1 *ff*

V2 *f*

Va *f*

Vc *f*

99 *tr*

V1 *tr*

V2

Va

Vc

103

V1

V2

Va

Vc

108

V1

V2

Va

Vc

*ff*

*ff*

112

V1

V2

Va

Vc

*fff dim.*

*fff dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*sempre più animato*

*p*

*p*

*p*

114

V1

V2

Va

Vc

*cresc.*

*p*

116

V1 (cresc.)

V2

Va

Vc

117

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

118

V1

V2

Va

Vc

119

V1 *mf*

V2

Va

Vc

120

V1

V2

Va

Vc

121

V1

V2 *p*

Va *p*

Vc *p*

122

First system of musical notation for measures 122-123. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). A large slur covers measures 122 and 123. Measure 122 contains a melodic line in V1 with a *cresc.* marking. V2 and Va have rests, while Vc plays a simple bass line. Measure 123 continues the V1 melody, with V2, Va, and Vc providing harmonic support.

123

Second system of musical notation for measures 123-124. It features four staves: V1, V2, Va, and Vc. A large slur covers measures 123 and 124. Measure 123 continues the V1 melody with a *(cresc.)* marking. V2, Va, and Vc play sustained chords. Measure 124 continues the V1 melody, with V2, Va, and Vc providing harmonic support.

124

Third system of musical notation for measures 124-125. It features four staves: V1, V2, Va, and Vc. A large slur covers measures 124 and 125. Measure 124 continues the V1 melody with a *(cresc.)* marking. V2 has a rest, while Va and Vc play sustained chords. Measure 125 continues the V1 melody, with V2, Va, and Vc providing harmonic support.

125

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

126

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

127

V1 *ff mf*

V2 *ff mf*

Va *ff mf*

Vc *ff mf*

129

V1 *sf p cresc.*

V2 *sf p*

Va *sf p*

Vc *sf p*

131

V1 *(cresc.) sf*

V2 *sf f*

Va *sf f*

Vc *sf f*

133

V1 *sf*

V2 *sf*

Va *sf*

Vc *f*

137

V1

V2

Va

Vc

140

V1

V2

Va

Vc

144

V1

V2

Va

Vc

*fz*

*fz*

*fz*

*rit.*

*meno mosso*



148

V1

V2

Va

Vc

*pp*

151

V1

V2

Va

Vc

*sf*

*sf*

154

V1

V2

Va

Vc

*f*

*p*

*fz*

*p*

*fz*

*p*

*p*

158

V1 *fz* *pp* *poco rall.* *meno mosso*

V2 *pp*

Va *pp*

Vc *pp*

163

V1 *f* *p* *cresc. \_*

V2 *cresc. \_*

Va *cresc. \_*

Vc *cresc. \_*

169

V1 *(cresc.) \_* *ff* *sempre ff* *appassionato* *tr* *poco*

V2 *(cresc.) \_* *ff*

Va *(cresc.) \_* *ff*

Vc *(cresc.) \_* *ff*

174 *Presto con fuoco. (♩ = 120)*

V1 V2 Va Vc

176

V1 V2 Va Vc

179

V1 V2 Va Vc

182

V1

V2

Va

Vc

185

V1

V2

Va

Vc

187

V1

V2

Va

Vc

189

V1 *rit.*

V2 *(cresc.) ff*

Va *(cresc.) ff*

Vc *(cresc.) ff*

192

V1 *p f*

V2 *mf*

Va *mf*

Vc *mf*

194

V1

V2

Va

Vc

197

201

Lento (♩ = 38) Tempo II

205

Lento (♩ = 38)

208 *poco a poco accel. a Tempo II*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Violin 1

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

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Largo (♩ = 69)

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. There are trills marked with a '3' and slurs over the phrases.

accel.

Moderato (♩ = 112)

Musical notation for measures 8-17. The tempo changes to Moderato. The notation includes slurs, accents, and a dynamic marking of *mf dolce*.

18

Musical notation for measures 18-28. The piece continues with slurs and accents over the notes.

29

rit.

espress.

a Tempo

Musical notation for measures 29-35. The tempo fluctuates with *rit.*, *espress.*, and *a Tempo* markings. It features a series of sixteenth-note triplets.

36

accel.

più mosso

Musical notation for measures 36-42. The tempo increases with *accel.* and *più mosso* markings. Dynamics include *p* and *cresc.*

43

(cresc.)

*f*

Musical notation for measures 43-45. The piece features a dynamic increase from *f* and a *cresc.* marking.

46

dim.

Musical notation for measures 46-47. The piece concludes with a *dim.* marking.

48

(dim.)

*p*

Musical notation for measures 48-49. The piece features a dynamic decrease from *p* and a *(dim.)* marking.

50

Musical notation for measures 50-51. The piece concludes with a final flourish.



53 *calando smorz.* *rit.* *meno mosso*  
*ff* *pp* *cresc.* - - - -

63 *rit.* *a Tempo*  
*mf* *pp*

72 *p*

77 *rit.*

83 *a Tempo* *accel.*  
*pp* *cresc.* - - - - *fz* *pp* *f* *cresc.* - - - -

92 *più mosso*  
*(cresc.)* - - - - - *ff*

100 *tr*

107 *ff*

112 *sempre più animato*  
*fff* *dim.* - - - - - *p*

114 *cresc.* - - - - -





Violin 2

# "Ballade" in G Minor

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Largo (♩ = 69)

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including two triplet markings. Dynamics include *f*, *p*, and *pp*. A fermata is placed over the final note.

*accel.*

Moderato (♩ = 112)

Musical notation for measures 8-14. The tempo changes to Moderato. The melody features a half note G4 with a fermata, followed by quarter and eighth notes. Dynamics include *mf*. A fermata is placed over the final note.

15

Musical notation for measures 15-21. The melody continues with quarter and eighth notes, including a triplet. Dynamics include *mf*. A fermata is placed over the final note.

22

Musical notation for measures 22-29. The melody consists of quarter and eighth notes. Dynamics include *mf*. A fermata is placed over the final note.

*cresc.* - - - - -

30

*rit.*

*espress. a Tempo*

*accel.*

Musical notation for measures 30-38. The tempo returns to a tempo. The melody features quarter and eighth notes. Dynamics include *dim.*, *mp*, and *p*. A fermata is placed over the final note.

*p più mosso*

39

Musical notation for measures 39-43. The tempo is *p più mosso*. The melody features eighth and sixteenth notes. Dynamics include *cresc.*. A fermata is placed over the final note.

*cresc.* - - - - -

44

Musical notation for measures 44-47. The melody features quarter and eighth notes. Dynamics include *f* and *dim.*. A fermata is placed over the final note.

*calando smorz. rit. meno mosso*

48

Musical notation for measures 48-56. The tempo is *meno mosso*. The melody features quarter and eighth notes. Dynamics include *(dim.)*, *p*, and *pp*. A fermata is placed over the final note.

*rit. a Tempo*

57

Musical notation for measures 57-60. The tempo returns to a tempo. The melody features quarter and eighth notes. Dynamics include *pp*. A fermata is placed over the final note.

74

*rit.*

**a Tempo**

pp

86

*accel.*

pp *cresc.*

93

*più mosso*

*f*

101

*sempre più animato*

109

*ff sfff dim. p*

116

*mf p*

122

*cresc.*

126

*ff mf sf p*

130

*sf f*

137

145

*rit.*

*meno mosso*

*poco rall.*

*fz*

161 *meno mosso*

*pp*

168 *cresc.* *ff* *passionato* *poco rit.*

174 **Presto con fuoco. (♩ = 120)**

*f*

179

182

185 *cresc.*

188 *(cresc.)* *ff* *rit.* *mf*

193

201 **Lento (♩ = 38) Tempo II**

*ffpp* *p*

207 **Lento (♩ = 38) poco a poco accel. a Tempo II**

*ff* *ff* *3* *3* *3* *3* *1* *2*

Viola

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Largo (♩ = 69)

8 *accel.* Moderato (♩ = 112)

66

*rit.*

**a Tempo**

Musical staff 66-74. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and quarter notes. Dynamic markings include *mf* and *pp*. A *rit.* marking is placed above the staff, and a **a Tempo** marking is placed below it. A hairpin crescendo is shown above the staff.

75

**a Tempo**

Musical staff 75-84. The staff continues with eighth and quarter notes. Dynamic markings include *pp*. A *rit.* marking is placed above the staff, and a **a Tempo** marking is placed below it. A hairpin crescendo is shown above the staff.

85

*accel.*

Musical staff 85-91. The staff features eighth and quarter notes. Dynamic markings include *pp* and *cresc.*. A hairpin crescendo is shown above the staff.

92

*più mosso*

Musical staff 92-99. The staff features eighth and quarter notes. Dynamic markings include *pp* and *f*. A hairpin crescendo is shown above the staff.

100

Musical staff 100-107. The staff features eighth and quarter notes. Dynamic markings include *f*. A hairpin crescendo is shown above the staff.

108

*sempre più animato*

Musical staff 108-113. The staff features eighth and quarter notes. Dynamic markings include *dim.* and *p*. A hairpin decrescendo is shown above the staff.

114

Musical staff 114-119. The staff features eighth and quarter notes. Dynamic markings include *mf*. A hairpin crescendo is shown above the staff.

120

Musical staff 120-123. The staff features eighth and quarter notes. Dynamic markings include *p*. A hairpin crescendo is shown above the staff.

124

Musical staff 124-127. The staff features eighth and quarter notes. Dynamic markings include *cresc.*, *ff*, and *mf*. A hairpin crescendo is shown above the staff.

128

Musical staff 128-133. The staff features eighth and quarter notes. Dynamic markings include *f*, *p*, *sf*, *f*, and *f*. A hairpin crescendo is shown above the staff.

134

Musical staff 134-139. The staff features eighth and quarter notes. Dynamic markings include *f*. A hairpin crescendo is shown above the staff.



146 *rit. meno mosso*

*fz* *p*

158 *poco rall. meno mosso*

*pp*

167 *appassionato poco rit.*

*cresc.* *ff*

174 **Presto con fuoco. (♩ = 120)**

*sf*

180

*cresc.*

187 *rit.*

*(cresc.)* *ff*

192

*mf*

199 **Lento (♩ = 38)**

*f* *pp* *f*

204 **Tempo II** **Lento (♩ = 38)**

*p* *ff* *f*

208 *poco a poco accel. a Tempo II*

*ff*

Cello

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Largo (♩ = 69)

8 *accél.* *Moderato* (♩ = 112) *f*

16 *mf*

24 *rit.*

33 *espress.* *a Tempo* *tr* *cresc. accel.* *dim. più mosso* *mp*

42 *p* *cresc.*

49 *(cresc.)* *f* *calando morz.* *rit.* *meno mosso*

56 *p* *sf* *p*

66 *pp* *rit.* *a Tempo* *mf* *pp*

73 *rit. fz* *fz* *a Tempo* *fz* *fz* *fz* *fz*

80 *pp*

*accel.*

87 *pp* *cresc.* *più mosso*

94 *f*

100

106

112 *dim.* *p* *mf* *sempre più animato*

119 *p*

123 *cresc.*

127 *ff* *mf* *sf* *p* *sf*

132 *f*

136

140 *rit.* *meno mosso*

144

148

*pp*

152

*p*

156

*poco rall. meno mosso*

*pp*

162

*cresc.*

170

*passionato poco rit. Presto con fuoco. (♩ = 120)*

*(cresc.) ff sf*

177

183

*cresc.*

188

*rit. mf*

195

*ff*

201

*Lento (♩ = 38) Tempo II*

*pp f p*

207

*Lento (♩ = 38) poco a poco accel. a Tempo II*

*ff*