

Prelude in E Minor

Op.28 , No.4

Composer : Frédéric François Chopin

Arranger : Kelvin Fantaisie

Largo = 50

Violins 1
mp *expressivo*

Violins 2
mp *expressivo*

Violas
p *Div.* *expressivo*

Violoncellos
p *Div.* *expressivo*

Double Bass
p *expressivo* Pizz.

8

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

7

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This system contains measures 7, 8, and 9. The first two staves (Vlins. 1 and 2) are in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. The third staff (Vlas.) is in alto clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The fourth staff (Vlcs.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The fifth staff (Cb.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is placed at the beginning of the fifth staff.

10

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Arco

Detailed description: This system contains measures 10, 11, and 12. The first two staves (Vlins. 1 and 2) are in treble clef with a key signature of one sharp. They play a melodic line similar to the previous system, but with a triplet of eighth notes in measure 12. The third staff (Vlas.) is in alto clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The fourth staff (Vlcs.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The fifth staff (Cb.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is placed at the beginning of the fifth staff. The word 'Arco' is written at the end of the fifth staff.

13

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mp*

Vlcs. *mp*

Cb. *mp* Pizz.

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

19

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Arco

25

Vlns. 1

Vlns. 2 *f*

Vlas. *mp div.*

Vlcs.

Cb. *Pizz. Unis.*

8 *Pizz.*

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

31

Vlns. 1 *mf*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cb. *p*

34

Vlns. 1 *p*

Vlns. 2 *pp* Unis.

Vlas. *pp* Unis.

Vlcs. *pp* Arco

Cb. *pp* Arco