



# Mikhaël Amsellem

Composer, Interpreter

## About the artist

Je suis adolescent. J'adore la musique classique et compose avec plaisir. Ma musique sera toujours classique

**Qualification:** None

## About the piece

**Title:** Choir of the Converted  
**Arranger:** Amsellem, Mikhaël  
**Licence:** Copyright © Mikhaël Amsellem  
**Publisher:** Amsellem, Mikhaël  
**Instrumentation:** Orchestra  
**Style:** Religious - Sacred

## Mikhaël Amsellem on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mikhael.htm>

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# Choeur des Convertis

Mikhaël Amsellem

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Andante ♩ = 85

Jésus

Soprano

Alto

Ténor

Basse

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors en Fa

Trompettes en Sib

Violons I

Violons II

Altos

Violoncelles

Contrebasses

No-tre bon

No-tre bon

No-tre bon

No-tre bon

No-tre bon

Andante ♩ = 85

7

Jésus

S.  
Dieu Jé - sus qui nous il - lu - mi - na

A.  
Dieu Jé - sus qui nous il - lu - mi - na

T.  
Dieu Jé - sus qui nous il - lu - mi - na

B.  
Dieu Jé - sus qui nous il - lu - mi - na

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Allegretto ♩=103

12

Jésus

S.  
A.  
T.  
B.

Nous fit voir la lu-mière et ain-si en-bau ma

Fl.  
Htb.  
Cl.  
Bsn.

C.  
Trp.

V. I  
V. II  
A.  
Vc.  
C.B.

Musical score for page 4, rehearsal mark 15. The score includes vocal parts (Jésus, S., A., T., B.), woodwinds (Fl., Htb., Cl., Bsn.), brass (C., Trp.), and strings (V. I, V. II, A., Vc., C.B.). The vocal parts and woodwinds are mostly silent, while the brass and strings play active parts.

**Vocal Parts:** Jésus, S., A., T., B. (all parts are silent, indicated by a bar line and a fermata).

**Woodwinds:** Fl., Htb., Cl., Bsn. (all parts are silent, indicated by a bar line and a fermata).

**Brass:** C., Trp. (both parts play a melodic line in the first two measures, then rest in the third measure).

**Strings:** V. I, V. II, A., Vc., C.B. (all parts play a rhythmic accompaniment in the first two measures, then rest in the third measure).

18

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Nos â-mes de bon-heur et nos corps de plai-sir

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Grâce à toi en - ne - mis un par un s'af - fai - blirent

Grâce à toi en - ne - mis un par un s'af - fai - blirent





Jésus

Je vous mè - ne pa-roles de Père et ses pré-ceptes

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

32

Jésus

Mon père est vo-tre Dieu Il est l'ê-tre di-vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Jésus

E - cou-tez ses pa-roles a - vant de boire le vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

38

Musical score for page 38, featuring vocal parts (Jésus, S., A., T., B.), woodwinds (Fl., Htb., Cl., Bsn.), brass (C., Trp.), and strings (V. I, V. II, A., Vc., C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Jésus, S., A., T., B.) are marked with a fermata (—) over the notes, indicating a sustained or held note. The woodwind parts (Fl., Htb., Cl., Bsn.) also have a fermata over the notes. The brass parts (C., Trp.) and string parts (V. I, V. II, A., Vc., C.B.) are marked with a fermata over the notes. The string parts (V. I, V. II, A., Vc., C.B.) are marked with a fermata over the notes. The string parts (V. I, V. II, A., Vc., C.B.) are marked with a fermata over the notes.