



Bernard Dewagtere

France, SIN LE NOBLE

Six Italian Duets e basso continuo Cherubini, Luigi

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Six Italian Duets e basso continuo
Composer: Cherubini, Luigi
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 C trumpets, one Trombone Basso
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a8a2vxuAgU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I Largo

Trompette en Ut 1

Trompette en Ut 2

Trombone

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

Allegretto

25

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the first system of music, measures 25 to 30. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature is B-flat major (two flats). The time signature is 2/4. The music is in a 6/8 feel. Measure 25 starts with a treble clef and a key signature change to B-flat major. Measure 26 has a treble clef. Measure 27 has a treble clef. Measure 28 has a treble clef. Measure 29 has a treble clef. Measure 30 has a treble clef. The music consists of eighth and sixteenth notes, with some rests and slurs.

31

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the second system of music, measures 31 to 36. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature is B-flat major. The time signature is 2/4. The music is in a 6/8 feel. Measure 31 has a treble clef. Measure 32 has a treble clef. Measure 33 has a treble clef. Measure 34 has a treble clef. Measure 35 has a treble clef. Measure 36 has a treble clef. The music consists of eighth and sixteenth notes, with some rests and slurs.

37

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the third system of music, measures 37 to 42. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature is B-flat major. The time signature is 2/4. The music is in a 6/8 feel. Measure 37 has a treble clef. Measure 38 has a treble clef. Measure 39 has a treble clef. Measure 40 has a treble clef. Measure 41 has a treble clef. Measure 42 has a treble clef. The music consists of eighth and sixteenth notes, with some rests and slurs.

A piacere

43

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the fourth system of music, measures 43 to 48. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature is B-flat major. The time signature is 2/4. The music is in a 6/8 feel. Measure 43 has a treble clef. Measure 44 has a treble clef. Measure 45 has a treble clef. Measure 46 has a treble clef. Measure 47 has a treble clef. Measure 48 has a treble clef. The music consists of eighth and sixteenth notes, with some rests and slurs.

Six duos italiens

Allegretto

3

49

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

55

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

62

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

69

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

DUETTO II
Andantino

4
76

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

81

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

86

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

91

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

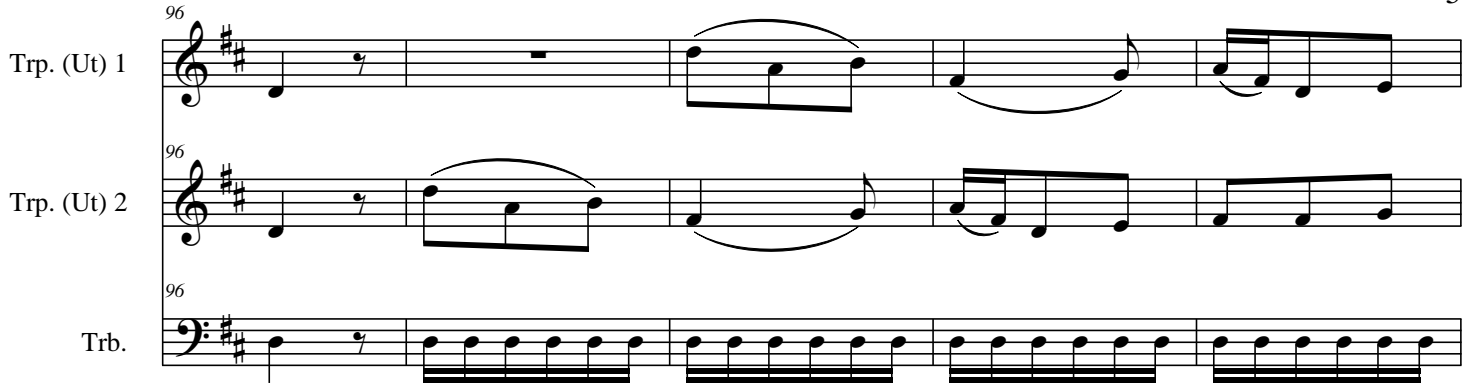
Six duos italiens

96

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

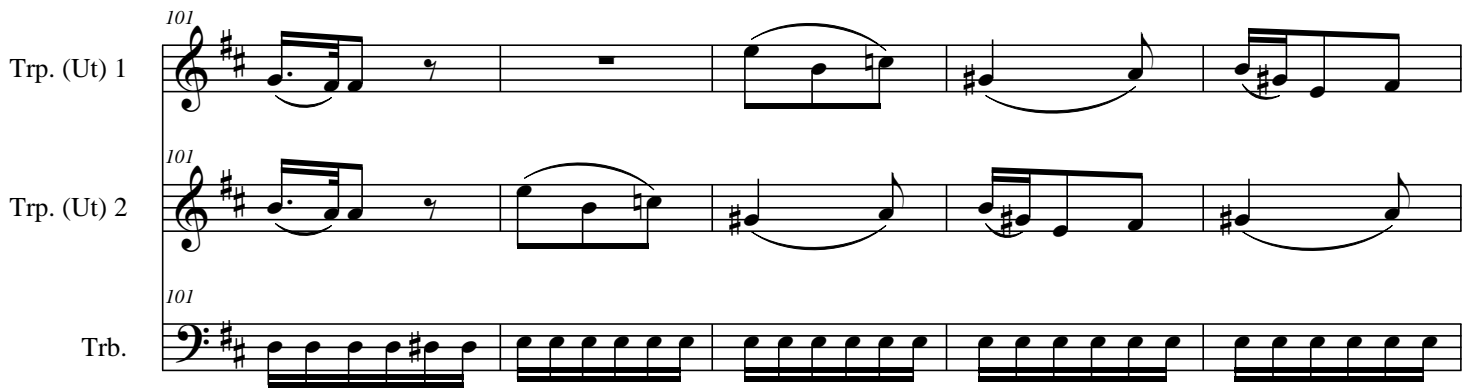


101

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



106

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



111

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



Six duos italiens

6
116

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

121

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

126

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

131

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

136

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

141

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

146

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

151

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

DUETTO III

8 Allegretto

157

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

164

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

171

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

179

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO IV
Adagio

187

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

192

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

197

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

203

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

10
208

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

213

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Allegro

217

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

222

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

227

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

231

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

234

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

238

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

12
242

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 12-242. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and repeat signs.

Largo

247

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 247-250. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and repeat signs.

250

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 250-255. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and repeat signs.

255

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 255-258. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and repeat signs.

Six duos italiens

Adagio

13

260

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

266

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

270

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

274

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

14
278

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

281

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

284

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

287

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

290

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO V

293

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

301

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

308

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

16
315

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

322

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

329

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

336

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO VI

Largo

342

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

349

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

355

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

360

1. 2.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

18
365

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

370

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

375

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

380

Trp. (Ut) 1

Trp. (Ut) 2

Trb.