



Mike Magatagan

United States (USA), SierraVista

"Sanctus" from the Requiem in C Minor for Winds & Strings (Mvt. 5) Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sanctus" from the Requiem in C Minor for Winds & Strings [Mvt. 5]
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared to its solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the belated obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sanctus" from the *Requiem in C Minor (No. 5)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

V. Andante (♩ = 80)

Musical score for "Sanctus" from the Requiem in C Minor (No. 5) by Luigi Cherubini, arranged for Winds & Strings by Mike Magatagan (2020). The score is in C minor, 3/4 time, and marked V. Andante (♩ = 80). The instrumentation includes Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute II, Oboe II, Euphonium, Bass, Violin I, Violin II, Viola, and Cello.

The score is divided into two systems. The first system (measures 1-6) features the Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system (measures 7-12) features the Flute II, Oboe II, Euphonium, Bass, Violin I, Violin II, Viola, and Cello. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

14

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

31

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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V. Andante (♩ = 80)

3

mf

9

15

21

27

33

rit.

Oboe

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V. Andante (♩ = 80)

3

mf

Detailed description: This block contains the first line of musical notation for the Oboe part, measures 1 through 8. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. A '3' above the staff indicates a triplet of eighth notes. The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4 and B4. The third measure contains eighth notes G4, A4, B4, A4, G4. The fourth measure has a half note G4. The fifth measure has a dotted half note G4. The sixth measure has a dotted quarter note G4. The seventh measure has a dotted quarter note F4. The eighth measure has a dotted quarter note E4. The dynamic marking 'mf' is placed below the staff.

9

Detailed description: This block contains musical notation for measures 9 through 14. Measure 9 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 10 has a quarter note G4, followed by quarter notes A4 and B4. Measure 11 has a quarter note G4, followed by a quarter rest. Measure 12 has a whole rest. Measure 13 has a dotted quarter note G4, followed by an eighth note A4. Measure 14 has a dotted quarter note B4, followed by an eighth note A4.

15

Detailed description: This block contains musical notation for measures 15 through 20. Measure 15 has a dotted quarter note G4, followed by an eighth note A4. Measure 16 has a dotted quarter note B4, followed by an eighth note A4. Measure 17 has a dotted quarter note G4, followed by an eighth note A4. Measure 18 has a dotted quarter note B4, followed by an eighth note A4. Measure 19 has a dotted quarter note G4, followed by an eighth note A4. Measure 20 has a dotted quarter note B4, followed by an eighth note A4.

21

Detailed description: This block contains musical notation for measures 21 through 26. Measure 21 has a dotted quarter note G4, followed by an eighth note A4. Measure 22 has a dotted quarter note B4, followed by an eighth note A4. Measure 23 has a dotted quarter note G4, followed by an eighth note A4. Measure 24 has a dotted quarter note B4, followed by an eighth note A4. Measure 25 has a dotted quarter note G4, followed by an eighth note A4. Measure 26 has a dotted quarter note B4, followed by an eighth note A4.

27

Detailed description: This block contains musical notation for measures 27 through 32. Measure 27 has a dotted quarter note G4, followed by an eighth note A4. Measure 28 has a dotted quarter note B4, followed by an eighth note A4. Measure 29 has a dotted quarter note G4, followed by an eighth note A4. Measure 30 has a dotted quarter note B4, followed by an eighth note A4. Measure 31 has a dotted quarter note G4, followed by an eighth note A4. Measure 32 has a dotted quarter note B4, followed by an eighth note A4.

33

rit.

Detailed description: This block contains musical notation for measures 33 through 38. Measure 33 has a dotted quarter note G4, followed by an eighth note A4. Measure 34 has a dotted quarter note B4, followed by an eighth note A4. Measure 35 has a dotted quarter note G4, followed by an eighth note A4. Measure 36 has a dotted quarter note B4, followed by an eighth note A4. Measure 37 has a dotted quarter note G4, followed by an eighth note A4. Measure 38 has a dotted quarter note B4, followed by an eighth note A4. The dynamic marking 'rit.' is placed above the staff.

English Horn

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V. Andante (♩ = 80)

2

mf

8

14

20

26

32

rit.

Bassoon

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V. Andante (♩ = 80)

mf

7

13

19

25

31

rit.

37

Violin 1

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V. Andante (♩ = 80)

Measures 1-6 of the Violin 1 part. The music begins with a *mf* dynamic marking. The key signature is C minor (three flats) and the time signature is 3/4. The notation features a series of eighth and sixteenth notes, with some notes beamed together.

Measures 7-13 of the Violin 1 part. Measure 7 starts with a fermata over a chord. The notation continues with eighth and sixteenth notes, showing a melodic line with some rests.

Measures 14-18 of the Violin 1 part. The notation consists of eighth and sixteenth notes, with some notes beamed together, creating a rhythmic pattern.

Measures 19-27 of the Violin 1 part. This section features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with some longer notes and rests.

Measures 28-31 of the Violin 1 part. The notation continues with eighth and sixteenth notes, showing a melodic line with some rests.

Measures 32-36 of the Violin 1 part. The notation features eighth and sixteenth notes, ending with a fermata over a note. A *rit.* (ritardando) marking is placed above the final measure.

Violin 2

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V. Andante (♩ = 80)

Measures 1-6 of the Violin 2 part. The music begins with a *mf* dynamic marking. The key signature is C minor (three flats) and the time signature is 3/4. The notation features a series of eighth and sixteenth notes, with some notes beamed together.

Measures 7-12. Measure 7 starts with a fermata over a chord. The music continues with eighth and sixteenth notes, ending with a fermata over a note in measure 12.

Measures 13-18. This section contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with some quarter notes.

Measures 19-24. Measures 19-22 continue the complex rhythmic pattern. Measures 23-24 feature a series of quarter notes, with the final note in measure 24 having a fermata.

Measures 25-30. Measure 25 begins with a fermata over a chord. The music then consists of quarter notes and eighth notes, ending with a fermata over a note in measure 30.

Measures 31-33. This section features a continuous stream of beamed eighth and sixteenth notes, creating a dense rhythmic texture.

Measures 34-38. Measure 34 starts with a *rit.* (ritardando) marking. The music consists of quarter notes, ending with a fermata over a note in measure 38.

Viola

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V. Andante (♩ = 80)

Measures 1-7 of the Viola part. The music begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are marked *mf*.

8

Measures 8-15 of the Viola part. Measures 8-10 consist of a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3. Measures 11-15 continue with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

16

Measures 16-21 of the Viola part. Measures 16-18 continue with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measures 19-21 continue with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

22

Measures 22-29 of the Viola part. Measures 22-25 continue with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measures 26-29 continue with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

30

Measures 30-32 of the Viola part. Measures 30-31 continue with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Measure 32 continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0.

33

Measures 33-36 of the Viola part. Measures 33-35 continue with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Measure 36 ends with a half note G0, marked *rit.*

Cello

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V. Andante (♩ = 80)

Measures 1-6 of the cello part. The music begins with a mezzo-forte (*mf*) dynamic. The key signature is C minor (three flats) and the time signature is 3/4. The notation consists of a series of quarter notes and eighth notes, ending with a triplet of eighth notes.

7

Measures 7-12. The music continues with a series of quarter notes and eighth notes, including a half note and a quarter note with a fermata.

13

Measures 13-18. The music features a more active eighth-note pattern, with some notes beamed together.

19

Measures 19-24. The music continues with a steady eighth-note pattern, showing some rhythmic variation.

25

Measures 25-30. The music features a series of quarter notes and eighth notes, with some notes beamed together.

31

Measures 31-36. The music concludes with a series of quarter notes and eighth notes, ending with a fermata. The word *rit.* (ritardando) is written above the staff.