



# Mike Magatagan

United States (USA), SierraVista

## "Graduale" from the Requiem in C Minor for Winds & Strings (Mvt. 2) Cherubini, Luigi

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Graduale" from the Requiem in C Minor for Winds & Strings  
**Composer:** Cherubini, Luigi  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared in solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is considered a masterpiece of the style; modest in its scoring for choir, orchestra, and concert band (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# "Graduale" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020



II. Andantino largo ( $\text{♩} = 72$ )

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

7

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*>*

*>*

13

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

20

*rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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II. Andantino largo (♩ = 72)

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Musical notation for measures 1-9. The key signature is C minor (three flats) and the time signature is 3/2. Measure 1 contains a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

10

Musical notation for measures 10-16. The notation includes accents (>) over the eighth notes in measures 11 and 12.

17

Musical notation for measures 17-23. The notation includes accents (>) under the eighth notes in measures 18 and 20.

24

Musical notation for measures 24-29. The notation includes a slur over measures 24-25 and a *rit.* marking above measure 26. The piece concludes with a fermata over the final note in measure 29.

Oboe

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Musical notation for measures 1-10. The key signature is C minor (two flats). The time signature is 3/2. A fermata with the number 4 above it covers the first measure. The melody begins in the second measure with a mezzo-forte (*mf*) dynamic marking. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

Musical notation for measures 11-17. The melody continues with notes: D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

Musical notation for measures 18-24. The melody continues with notes: D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half).

Musical notation for measures 25-28. The key signature changes to C major (no sharps or flats). The melody continues with notes: D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (half). A *rit.* (ritardando) marking is placed above the staff. A fermata is placed over the final note, C5.

English Horn

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II. Andantino largo (♩ = 72)

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Musical notation for the first staff, measures 1-9. The key signature is C minor (one flat) and the time signature is 3/2. Measure 1 contains a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Musical notation for the second staff, measures 10-16. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for the third staff, measures 17-23. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical notation for the fourth staff, measures 24-27. The dynamic marking *rit.* is placed above the staff. The notes are: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bassoon

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4

*mf*

11

18

25

*rit.*

Violin 1

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Musical notation for measures 1-7. The key signature is C minor (three flats) and the time signature is 3/2. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of dotted half notes and quarter notes.

8

Musical notation for measures 8-14. The melody continues with quarter notes and dotted half notes. Accents (>) are placed over the final notes of measures 11 and 14.

15

Musical notation for measures 15-21. The melody continues with quarter notes and dotted half notes. Accents (>) are placed over the final notes of measures 18 and 21.

22

Musical notation for measures 22-28. The melody continues with quarter notes and dotted half notes. A *rit.* (ritardando) marking is placed above measure 25. The piece concludes with a fermata over the final note in measure 28.



Violin 2

# "Graduale" from the *Requiem in C Minor*

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II. *Andantino largo* (♩ = 72)

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Musical notation for measures 1-7. The key signature is C minor (two flats) and the time signature is 3/2. The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note of measure 2.

8

Musical notation for measures 8-14. The notation continues with eighth and quarter notes, including some accidentals (sharps) in measures 11 and 12.

15

Musical notation for measures 15-21. The notation continues with eighth and quarter notes, including a triplet of eighth notes in measure 18.

22

*rit.*

Musical notation for measures 22-28. The notation continues with quarter and eighth notes, ending with a fermata over the final note in measure 28.

Viola

# "Graduale" from the *Requiem in C Minor*

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II. Andantino largo (♩ = 72)

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Musical notation for measures 1-7. The staff is in bass clef, 3/4 time, and C minor. Measure 1 is a whole rest. Measure 2 starts with a half note G4 (marked *mf*) followed by a quarter note F4. Measure 3 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 4 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 5 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 6 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 7 has a quarter note G2, a quarter note F2, and a quarter note E2.

8

Musical notation for measures 8-14. Measure 8: quarter note G2, quarter note F2, quarter note E2. Measure 9: quarter note D2, quarter note C2, quarter note B1. Measure 10: quarter note A1, quarter note G1, quarter note F1. Measure 11: quarter note E1, quarter note D1, quarter note C1. Measure 12: quarter note B0, quarter note A0, quarter note G0. Measure 13: quarter note F0, quarter note E0, quarter note D0. Measure 14: quarter note C0, quarter note B0, quarter note A0.

15

Musical notation for measures 15-21. Measure 15: quarter note G0, quarter note F0, quarter note E0. Measure 16: quarter note D0, quarter note C0, quarter note B0. Measure 17: quarter note A0, quarter note G0, quarter note F0. Measure 18: quarter note E0, quarter note D0, quarter note C0. Measure 19: quarter note B0, quarter note A0, quarter note G0. Measure 20: quarter note F0, quarter note E0, quarter note D0. Measure 21: quarter note C0, quarter note B0, quarter note A0.

22

Musical notation for measures 22-28. Measure 22: quarter note G0, quarter note F0, quarter note E0. Measure 23: quarter note D0, quarter note C0, quarter note B0. Measure 24: quarter note A0, quarter note G0, quarter note F0. Measure 25: quarter note E0, quarter note D0, quarter note C0. Measure 26: quarter note B0, quarter note A0, quarter note G0. Measure 27: quarter note F0, quarter note E0, quarter note D0. Measure 28: quarter note C0, quarter note B0, quarter note A0. The piece ends with a double bar line.

Cello

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2

*mf*

9

16

23

*rit.*