



## Alexis Chauvet

France, Clermont-Ferrand

### 03 Piano sonata no.4 in G major - Rondò. Presto (3ème mouvement / 3rd movement)

#### About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

#### About the piece



**Title:** 03 Piano sonata no.4 in G major - Rondò. Presto [3ème mouvement / 3rd movement]  
**Composer:** Chauvet, Alexis  
**Copyright:** Copyright © Alexis Chauvet  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** The third movement of my fourth piano sonata in G major.

#### Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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# Sonate pour Piano no. 4

en Sol majeur

Alexis Chauvet

3

Rondò. Presto.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first system starts with a piano (*mp*) dynamic. The second system includes a repeat sign and a mezzo-forte (*mf*) dynamic, with a pedal mark (ped) and asterisks. The third system features a forte (*f*) dynamic in the treble and a mezzo-piano (*mp*) dynamic in the bass. The fourth system has a mezzo-forte (*mf*) dynamic and a pedal mark. The fifth system includes a forte (*f*) dynamic and a pedal mark. The sixth system features a trill (*tr*) in the treble. The seventh system concludes the piece.

31

35

40

44

49

52

57

61

68

*f*

*mp*

*mf*

*f*

*mp*

*f*

*p*

*f*

Red \* Red \*

Red

Detailed description: This is a piano score for a piece in G major, 2/4 time. It consists of nine systems of music, each with a treble and bass staff. The piece begins at measure 31. The first system (measures 31-34) features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 35-39) includes a dynamic marking of *f* in the bass and a repeat sign. The third system (measures 40-43) has a dynamic marking of *mp* and a *mf* marking in the bass, with asterisks under the bass notes. The fourth system (measures 44-48) has a dynamic marking of *f* and a *mp* marking in the bass, with asterisks under the bass notes. The fifth system (measures 49-51) continues the melodic and accompaniment patterns. The sixth system (measures 52-56) has a dynamic marking of *mf* in the bass. The seventh system (measures 57-60) continues the melodic line. The eighth system (measures 61-67) features a dynamic marking of *f* in the bass. The final system (measures 68-71) includes a dynamic marking of *p* and a *f* marking in the bass, with a *Red* marking under the final bass notes.

76

*pp* *mp*

82

*mf*

87

92

*f* *mp* *tr*

*Ped* \*

97

*Ped* \*

101

*mf*

*Ped* \*

106

*f* *mp*

*Ped* \*

111

*f*

*Ped* \*