



Alexis Chauvet

France, Clermont-Ferrand

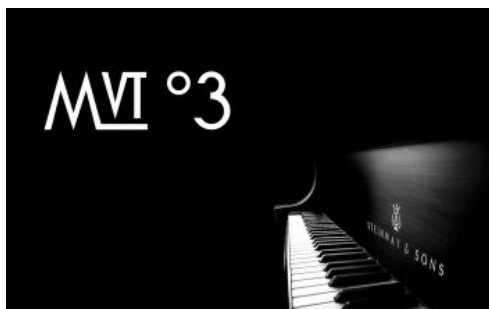
03 Piano sonata no.3 in A major - Finale. Presto (3ème mouvement / 3rd movement)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title:	03 Piano sonata no.3 in A major - Finale. Presto [3ème mouvement / 3rd movement]
Composer:	Chauvet, Alexis
Copyright:	Copyright © Alexis Chauvet
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	The third movement of my Piano sonata in A major. I tried to make it quite cheerful.

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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Sonate pour Piano no. 3

en La majeur

Alexis Chauvet

III.

Finale. Presto.

Piano

mf

5

10

15

18

23

29

34

f *p* *fp* *fp* *fp*

fp *fp* *f*

38

48

58 *Fine*

64 *tr*

69 *mf*

75

83

91

99 *pp* *mf*

Detailed description: This is a piano score for a piece in D major, spanning measures 38 to 99. The score is written for two staves, treble and bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Trills (*tr*) are used in measures 58, 64, and 69. A *Fine* marking is present at the end of measure 58. The piece concludes with a series of sixteenth-note chords in the right hand and a steady bass line in the left hand, with dynamics shifting from *pp* to *mf* in the final measures.

104

pp *mf* *pp*

107

mf *pp* *mf*

110

f

113

pp *ped*

120

tr *mf* *p* *D.S. al Fine*

Detailed description: This is a page of a piano score in G major (one sharp). It contains five systems of music, each with a treble and bass clef staff. The first system (measures 104-106) features a rapid sixteenth-note melody in the treble and block chords in the bass, with dynamics *pp*, *mf*, and *pp*. The second system (measures 107-109) continues the melody and bass accompaniment, with dynamics *mf*, *pp*, and *mf*. The third system (measures 110-112) shows the treble staff playing chords with grace notes and the bass staff playing a steady eighth-note accompaniment, with a dynamic of *f*. The fourth system (measures 113-119) features a trill in the treble and a bass line with a *ped* (pedal) marking and a *pp* dynamic. The fifth system (measures 120-121) concludes with a trill in the treble, a *mf* dynamic in the bass, and a *p* dynamic in the treble, ending with the instruction *D.S. al Fine*.