



Bruno Chauveau

France, Sotteville-lès-Rouen

Etude mélodique pour Violon et Guitare . (I5 .)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title:	Etude mélodique pour Violon et Guitare . [I5 .]
Composer:	Chauveau, Bruno
Arranger:	Chauveau, Bruno
Publisher:	Chauveau, Bruno
Instrumentation:	Guitar, Violin
Style:	Studies

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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Duo Violon Guitare. Arrangement de I5 .

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Andante. (Calme, Tranquille).

Durée: 1'50 .

Compositeur: CHAUVEAU.F.Bruno

Du: 10 au: 11/01/2009

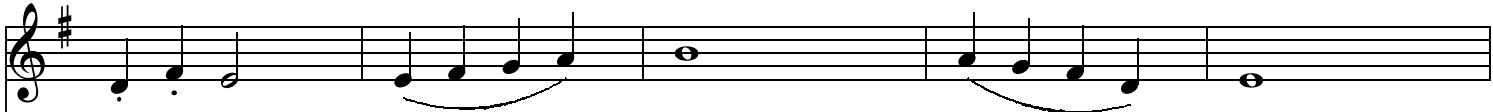

Violon . Andante ♩ = 90

Guitare . Andante ♩ = 90

V. *mf*



G. *mp*

V. G. V. G. V. G. V. G.

V.  G. 

Violin staff 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes, followed by a pair of eighth notes beamed together, then a half note, and another pair of eighth notes beamed together, ending with a half note.

Guitar staff 1: Treble clef, key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern, with some notes beamed in pairs.

V.  G. 

Violin staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs, followed by a half note, and ends with a double bar line and repeat sign.

Guitar staff 2: Treble clef, key signature of one sharp (F#). The accompaniment continues with eighth-note patterns, ending with a double bar line and repeat sign.

V.  G. 

Violin staff 3: Treble clef, key signature of one sharp (F#). The melody concludes with a half note and a fermata, ending with a double bar line.

Guitar staff 3: Treble clef, key signature of one sharp (F#). The accompaniment concludes with a double bar line.