



# Thierry Chauve

France, Chaulgnes

## Vue sur Mer

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Vue sur Mer                          |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | Chamber orchestra                    |
| <b>Style:</b>           | Classical                            |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Vue sur Mer

Musique de Thierry Chauve

Flûte

Violon

Guitare

Basson

Violoncelle

The first system of the musical score is for measures 1-4. It features five staves: Flûte (Flute), Violon (Violin), Guitare (Guitar), Basson (Bassoon), and Violoncelle (Cello). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Violin, Guitar, Bassoon, and Cello parts provide harmonic support with sustained notes and simple rhythmic patterns.

Fl.

VI.

Gtr.

Bn.

Vlc.

The second system of the musical score is for measures 5-8. It features five staves: Fl. (Flute), VI. (Violin), Gtr. (Guitar), Bn. (Bassoon), and Vlc. (Cello). The key signature is B-flat major and the time signature is 4/4. The Flute part continues its melodic line, including a triplet of eighth notes in measure 6. The Violin part has a melodic line with eighth notes. The Guitar, Bassoon, and Cello parts continue their harmonic support with sustained notes.

10

Fl.

10

VI.

10

Gtr.

10

Bn.

10

Vlc.

14

Fl.

14

VI.

14

Gtr.

14

Bn.

14

Vlc.

Vue sur Mer

18

2.

Fl.

VI.

Gtr.

Bn.

Vlc.

23

Fl.

VI.

Gtr.

Bn.

Vlc.

27

Fl.

VI.

Gtr.

Bn.

Vlc.

30

1. 2.

Fl.

VI.

Gtr.

Bn.

Vlc.