



Thierry Chauve

France, Chaulgnes

Vue sur l'Azur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Vue sur l'Azur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Classical

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Vue sur l'Azur

Musique de Thierry Chauve

Flûte

Violon

Guitare

Alto

Violoncelle

The first system of the musical score is written for five instruments: Flute, Violin, Guitar, Alto, and Cello. The music is in the key of B-flat major (one flat) and 3/4 time. The Flute part begins with a treble clef and a repeat sign. The Violin part also starts with a treble clef and a repeat sign. The Guitar part is in treble clef. The Alto part is in bass clef. The Cello part is in bass clef. The first measure of each part contains a repeat sign. The Flute part features a melodic line with eighth and quarter notes. The Violin part has a similar melodic line. The Guitar part provides a harmonic accompaniment with quarter notes. The Alto part has a bass line with quarter notes. The Cello part has a bass line with quarter notes.

Fl.

VI.

Gtr.

Alt.

Vlc.

The second system of the musical score continues the piece. It is written for the same five instruments: Flute (Fl.), Violin (VI.), Guitar (Gtr.), Alto, and Cello (Vlc.). The Flute part has a treble clef and a '6' above the first measure. The Violin part has a treble clef and a '6' above the first measure. The Guitar part has a treble clef and a '6' above the first measure. The Alto part has a bass clef and a '6' above the first measure. The Cello part has a bass clef and a '6' above the first measure. The Flute part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Violin part has a melodic line with a long slur over the first two measures. The Guitar part has a harmonic accompaniment with quarter notes and a triplet of eighth notes. The Alto part has a bass line with quarter notes and a triplet of eighth notes. The Cello part has a bass line with quarter notes.

12

Fl.

VI.

Gtr.

Alt.

Vlc.

17

Fl.

VI.

Gtr.

Alt.

Vlc.

24

Fl.

24

VI.

24

Gtr.

24

Alt.

24

Vlc.

30

Fl.

30

VI.

30

Gtr.

30

Alt.

30

Vlc.