



Thierry Chauve

France, Chaulgnes

Voyage Funk

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Voyage Funk
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Violin, Orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Voyage Funk

Musique de Thierry Chauve

Musical score for 'Voyage Funk' in 4/4 time, featuring six staves: Mélodie, Batterie, Basse, Guitare 1, Guitare 2, and Synthé. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Mélodie: Treble clef, 4/4 time. The melody consists of three measures of whole rests.

Batterie: Treble clef, 4/4 time. The drum part starts with a snare on the second beat of the first measure, followed by a pattern of snare and bass drum hits in the subsequent measures.

Basse: Bass clef, 4/4 time. The bass line features a mix of eighth and quarter notes, including a triplet in the second measure.

Guitare 1: Treble clef, 4/4 time. The guitar part plays a series of chords, primarily triads, in the second and third measures.

Guitare 2: Treble clef, 4/4 time. The guitar part plays a rhythmic pattern of eighth notes in the second and third measures.

Synthé: Treble clef, 4/4 time. The synth part plays a series of chords, primarily triads, in the second and third measures.

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Mél

Bt

Bs

G1

G2

Sy

This system contains measures 4, 5, and 6 of the piece. The vocal line (Mél) is mostly silent in measures 4 and 5, then begins in measure 6 with a melodic phrase. The guitar (G1) and drums (Bt) parts are active throughout. The bass (Bs) and synth (Sy) parts provide harmonic support.

Mél

Bt

Bs

G1

G2

Sy

This system contains measures 7, 8, and 9 of the piece. The vocal line (Mél) continues with a melodic phrase. The guitar (G1) and drums (Bt) parts are active throughout. The bass (Bs) and synth (Sy) parts provide harmonic support.

Voyage Funk

Mél

Bt

Bs

G1

G2

Sy

This block contains the musical notation for measures 10 through 12. It features six staves: Melody (Mél), Bass Trombone (Bt), Bass (Bs), Guitar 1 (G1), Guitar 2 (G2), and Synthesizer (Sy). The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The guitar parts are in treble clef, with G1 playing chords and G2 playing a rhythmic pattern. The synthesizer part is in treble clef and remains silent (indicated by a horizontal line) throughout these measures.

Mél

Bt

Bs

G1

G2

Sy

This block contains the musical notation for measures 13 through 15. It features the same six staves as the previous block. The melody continues in treble clef. The bass line continues in bass clef. The guitar parts continue in treble clef. The synthesizer part remains silent throughout these measures.

Mél

Bt

Bs

G1

G2

Sy

This system of musical notation covers measures 16, 17, and 18. It includes staves for Melody (Mél), Bass Trombone (Bt), Bass Saxophone (Bs), Guitar 1 (G1), Guitar 2 (G2), and Synthesizer (Sy). The melody features eighth and quarter notes with some rests. The bass line consists of quarter notes. The guitar parts play chords and rhythmic patterns, while the synthesizer part is silent.

Mél

Bt

Bs

G1

G2

Sy

This system of musical notation covers measures 19, 20, and 21. It includes staves for Melody (Mél), Bass Trombone (Bt), Bass Saxophone (Bs), Guitar 1 (G1), Guitar 2 (G2), and Synthesizer (Sy). The melody continues with eighth and quarter notes. The bass line remains consistent with quarter notes. The guitar parts continue with their respective parts, and the synthesizer part remains silent.

Voyage Funk

22

Mél

Bt

Bs

G1

G2

Sy

25

Mél

Bt

Bs

G1

G2

Sy

Mél

Bt

Bs

G1

G2

Sy

28

Mél

Bt

Bs

G1

G2

Sy

31

Voyage Funk

34

Mél

Bt

Bs

G1

G2

Sy

37

Mél

Bt

Bs

G1

G2

Sy

Mél

Bt

Bs

G1

G2

Sy

This system of musical notation covers measures 40 to 42. It features six staves: Melody (Mél), Bass Trombone (Bt), Bass Saxophone (Bs), Guitar 1 (G1), Guitar 2 (G2), and Synthesizer (Sy). The melody line starts with a series of eighth notes and rests. The bass trombone part consists of chords marked with 'x'. The bass saxophone part has a simple eighth-note line. The guitar parts feature complex chordal textures with many notes. The synthesizer part provides harmonic support with block chords.

Mél

Bt

Bs

G1

G2

Sy

This system of musical notation covers measures 43 to 44. It features the same six staves as the previous system. The melody line is mostly rests. The bass trombone part continues with chords marked with 'x'. The bass saxophone part has a simple eighth-note line. The guitar parts continue with complex chordal textures. The synthesizer part provides harmonic support with block chords.

45

Mél

Bt

Bs

G1

G2

Sy

The musical score for measures 45-50 of 'Voyage Funk' is arranged in a system of six staves. The top staff is labeled 'Mél' (Melody) and contains a whole rest. The second staff, 'Bt' (Drums), shows a pattern of eighth notes with 'x' marks indicating hits. The third staff, 'Bs' (Bass), features a melodic line with eighth notes and a syncopated rhythm. The fourth staff, 'G1' (Guitar 1), has a sustained chord with a fermata. The fifth staff, 'G2' (Guitar 2), plays a rhythmic pattern of eighth notes with syncopation. The sixth staff, 'Sy' (Synthesizer), has a sustained chord with a fermata. The number '45' is written above the first measure of each staff.