



Thierry Chauve

France, Chaulgnes

Volubilis

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Volubilis
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Volubilis

Musique de Thierry Chauve

Trompette en Si \flat

Clarinette en Si \flat

Hautbois

Guitare

Violoncelle

Cor en Fa

The musical score for the first section of "Volubilis" features six staves. The instruments are Trompette en Si \flat , Clarinette en Si \flat , Hautbois, Guitare, Violoncelle, and Cor en Fa. The key signature is two sharps (F# and C#). The time signature is 3/4. The Hautbois and Guitare have the most active parts, while the others are mostly silent.

7

Trp.
(Si \flat)

7

Cl.
(Si \flat)

7

Hb.

7

Guit.

7

Vlc.

7

Cor

The musical score for the second section of "Volubilis" continues from measure 7. The instruments are the same: Trompette en Si \flat , Clarinette en Si \flat , Hautbois, Guitare, Violoncelle, and Cor en Fa. The key signature changes to one sharp (F#). The Hautbois and Guitare continue their melodic lines, while the others remain silent.

Volubilis

13

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

This section contains six staves. The first three staves (Trp., Cl., Hb.) have rests throughout. The Guit. staff begins with eighth-note patterns: B-A-G, C-B-A, D-C-B, E-D-C, F-E-D, G-F-E, A-G-F, B-A-G. The Vlc. staff has rests. The Cor. staff has rests.

19

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

This section contains six staves. Measure 19 starts with quarter note rests. Measures 20-21 show changes in time signature: 2/4, 3/4, 2/4, 3/4. The Guit. staff features eighth-note patterns with grace notes. Measure 22 ends with a fermata over a 3/4 measure. Measures 23-24 show 2/4 and 3/4 time signatures again.

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24

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

pizz.

arco

30

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

30

30

30

30

Volubilis

36

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

This section of the score covers measures 36 through 42. The instrumentation includes a Trumpet in Si flat, a Clarinet in Si flat, Bassoon, Guitar, Bassoon, and Horn. The music consists of mostly rests or simple patterns. In measure 41, the Bassoon and Guitar play a melodic line. Measure 42 concludes with sustained notes.

43

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

This section of the score covers measures 43 through 49. The instrumentation remains the same: Trumpet in Si flat, Clarinet in Si flat, Bassoon, Guitar, Bassoon, and Horn. The music consists of mostly rests. In measure 48, the Bassoon and Guitar play a melodic line. Measure 49 concludes with sustained notes.

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49

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

This section contains six staves. The first three staves (Trp., Cl., Hb.) have treble clefs and sharp key signatures. The last three staves (Guit., Vlc., Cor.) have bass clefs and no key signature. Measure 49: Trp. rests. Cl. rests. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. rests. Measure 50: Trp. rests. Cl. rests. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. rests. Measure 51: Trp. rests. Cl. rests. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. rests. Measure 52: Trp. rests. Cl. rests. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. rests. Measure 53: Trp. rests. Cl. rests. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. rests.

54

Trp.
(Si \flat)

Cl.
(Si \flat)

Hb.

Guit.

Vlc.

Cor

This section contains six staves. The first three staves (Trp., Cl., Hb.) have treble clefs and sharp key signatures. The last three staves (Guit., Vlc., Cor.) have bass clefs and no key signature. Measure 54: Trp. eighth notes. Cl. eighth-note pairs. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. eighth notes. Measure 55: Trp. eighth notes. Cl. eighth-note pairs. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. eighth notes. Measure 56: Trp. eighth notes. Cl. eighth-note pairs. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. eighth notes. Measure 57: Trp. eighth notes. Cl. eighth-note pairs. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. eighth notes. Measure 58: Trp. eighth notes. Cl. eighth-note pairs. Hb. eighth-note pairs. Guit. eighth notes. Vlc. eighth notes. Cor. eighth notes.

Volubilis

Musical score for Volubilis, page 6, featuring six staves:

- Trp. (Sib)**: Treble clef, key signature of two sharps. Notes: quarter note, rest, rest, eighth note, eighth note.
- Cl. (Sib)**: Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, sharp sign.
- Hb.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlc.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cor**: Treble clef, key signature of one sharp. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note.

Measure numbers 60 are indicated above each staff.