



# Thierry Chauve

France, Chaulgnes

## Volubilis

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Volubilis
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Contemporary

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=63640>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Volubilis

Musique de Thierry Chauve

First system of the musical score for 'Volubilis'. It consists of six staves: Trompette en Si $\flat$ , Clarinette en Si $\flat$ , Hautbois, Guitare, Violoncelle, and Cor en Fa. The key signature is two sharps (D major) and the time signature is 3/4. The Trompette, Clarinette, and Violoncelle parts are mostly rests. The Hautbois part begins with a melodic line starting on G4. The Guitare part provides a rhythmic accompaniment with eighth notes.

Second system of the musical score for 'Volubilis', starting at measure 7. It consists of six staves: Trp. (Si $\flat$ ), Cl. (Si $\flat$ ), Hb., Guit., Vlc., and Cor. The key signature and time signature remain the same. The Trp. and Cl. parts are mostly rests. The Hb. part continues its melodic line. The Guit. part continues its rhythmic accompaniment. The Vlc. and Cor parts are mostly rests.

13

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

19

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

24

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

pizz. arco

30

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

30

36

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

43

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

49

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

54

Trp. (Sib)

Cl. (Sib)

Hb.

Guit.

Vlc.

Cor

Musical score for six instruments: Trp. (Sib), Cl. (Sib), Hb., Guit., Vlc., and Cor. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked '60'. The Trp. (Sib) part starts with a quarter note G4, followed by two eighth notes G4 and A4, then a quarter rest, a quarter note B4, and a quarter note C5. The Cl. (Sib) part has a quarter rest, a quarter rest, a quarter note B4, and a quarter note C5 with a sharp sign. The Hb. part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter note A4. The Guit. part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The Vlc. part has a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The Cor. part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.