



Thierry Chauve

France, Chaulgnes

Volubilis 3

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Volubilis 3
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Modern classical

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Volubilis 3

Musique de Thierry Chauve

The musical score is written in 3/4 time and consists of the following parts:

- String Ensemble 1:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 2:** Treble clef, mostly rests.
- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 3:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- String Ensemble 4:** Treble clef, mostly rests with a melodic line starting in the fifth measure.
- Timpani:** Bass clef, rhythmic pattern of quarter notes and rests.
- Piano:** Grand staff (treble and bass clefs), accompaniment with chords and a bass line.
- Double Bass:** Bass clef, rhythmic pattern of quarter notes and rests.

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22

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

22

Timp.

22

Pno.

22

D.B.

3

3

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of eight staves. SE 1 and SE 2 are in the upper register, SE 3 and SE 4 in the middle, and Timp., Pno., and D.B. in the lower register. The music begins at measure 22. SE 1 and Ob. play a melodic line with eighth and sixteenth notes, including a triplet in the final measure. SE 2, Fl., and SE 3 are mostly silent. SE 4 plays a simple harmonic accompaniment. Timp. plays a rhythmic pattern of eighth notes. Pno. and D.B. provide a harmonic and rhythmic foundation with chords and single notes.

28

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 28 through 34. The score is arranged in a vertical stack of staves. The top staff, labeled 'SE 1', features a melodic line in treble clef with various notes and rests. The second staff, 'SE 2', is mostly empty with a few rests. The third staff, 'Fl.', is also mostly empty. The fourth staff, 'Ob.', mirrors the melodic line of SE 1. The fifth staff, 'SE 3', contains a series of notes in treble clef. The sixth staff, 'SE 4', contains notes in treble clef. The seventh staff, 'Timp.', is in bass clef and shows a rhythmic pattern of notes and rests. The eighth staff, 'Pno.', is a grand staff with both treble and bass clefs, showing complex chordal textures. The ninth staff, 'D.B.', is in bass clef and shows a rhythmic pattern of notes and rests. The number '28' is written above the first measure of each staff.

35

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

35

Timp.

35

Pno.

35

D.B.

The musical score for 'Volubilis 3' on page 6 consists of eight staves. The first staff (SE 1) features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of 35. The second staff (SE 2) is mostly silent, indicated by a series of horizontal lines. The third staff (Fl.) is also silent. The fourth staff (Ob.) mirrors the SE 1 part. The fifth staff (SE 3) contains a series of dotted notes. The sixth staff (SE 4) contains a series of quarter notes. The seventh staff (Timp.) features a rhythmic pattern of eighth notes with accents. The eighth staff (Pno.) is a grand staff with complex chordal textures in both hands. The ninth staff (D.B.) features a rhythmic pattern of eighth notes with accents. The score is marked with a '35' at the beginning of each system.

42

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 42 through 49. The score is arranged in a system with eight staves. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line in treble clef, while SE 2 is a whole rest. The next two staves are for Fl. (whole rest) and Ob. (melodic line in treble clef). The next two staves are for SE 3 and SE 4, both in treble clef with a melodic line. The fifth staff is for Timp. in bass clef with a rhythmic pattern. The sixth staff is for Pno. in grand staff with chords and a bass line. The seventh staff is for D.B. in bass clef with a rhythmic pattern. The music is in a key with one flat and a 3/4 time signature.

49

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

Timp.

Pno.

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 49 through 55. The score is arranged in a multi-staff format. The top two staves are for SE 1 and SE 2. SE 1 has a melodic line with eighth and sixteenth notes, while SE 2 is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts are identical to SE 1. SE 3 and SE 4 play a steady eighth-note accompaniment. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part consists of chords and a bass line. The Double Bass (D.B.) part follows a similar rhythmic pattern to the timpani. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 55 ends with a double bar line.

56

SE 1

SE 2

Fl.

Ob.

SE 3

SE 4

56

Timp.

56

Pno.

56

D.B.

Detailed description: This page of a musical score, titled 'Volubilis 3', contains measures 56 through 61. The score is arranged in a vertical stack of staves. The top two staves are for SE 1 and SE 2. SE 1 has a treble clef and a key signature of one sharp (F#), starting with a half note. SE 2 has a treble clef and contains rests. The next two staves are for Fl. and Ob. Fl. has a treble clef and contains rests. Ob. has a treble clef and a key signature of one sharp, mirroring the SE 1 part. The next two staves are for SE 3 and SE 4. SE 3 has a treble clef and a key signature of one sharp, with a sequence of notes. SE 4 has a treble clef and a key signature of one sharp, with a sequence of notes. The next staff is for Timp. (Timpani) in bass clef, with a sequence of notes and rests. The next two staves are for Pno. (Piano) in grand staff (treble and bass clefs), with chords and rhythmic patterns. The final staff is for D.B. (Double Bass) in bass clef, with a sequence of notes and rests. The number '56' is written above the first measure of each system.

62

SE 1

SE 2

62

Fl.

Ob.

62

SE 3

SE 4

62

Timp.

62

Pno.

62

D.B.