



Thierry Chauve

France, Chaulgnes

Vivre la Lueur

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Vivre la Lueur
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin and Piano
Style:	Modern classical

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Vivre la Lueur

Musique de Thierry Chauve

Violon

Piano

The musical score is written for Violon and Piano in 3/4 time, key of B-flat major. The Violon part consists of whole rests for the first six measures, followed by a melodic line starting at measure 7. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *mp*, *mf*, *f*, and *p cantabile*. Measure numbers 7 and 13 are indicated at the start of their respective systems.

7

7

13

13

mp

mf

f

mf

p cantabile

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20

20

mp *cresc.* *mf* *f*

mf *mp* *mf*

This system contains measures 20 through 26. The top staff features a melodic line with various dynamics: *mp* (measures 20-21), *cresc.* (measures 22-23), *mf* (measures 24-25), and *f* (measure 26). The piano accompaniment includes chords and arpeggiated figures, with dynamics *mf* (measures 20-21), *mp* (measures 22-23), and *mf* (measures 24-25). A key signature change to one sharp (F#) occurs at the beginning of measure 24.

27

27

mf *cresc.* *f* *mf* *sfz*

This system contains measures 27 through 32. The top staff has a melodic line with dynamics *mf* (measures 27-28), *cresc.* (measures 29-30), *f* (measures 31-32), *mf* (measure 33), and *sfz* (measure 34). The piano accompaniment features chords and arpeggiated figures, with dynamics *cresc.* (measures 29-30), *f* (measures 31-32), *mf* (measures 33-34), and *sfz* (measures 35-36). A key signature change to two sharps (F# and C#) occurs at the beginning of measure 33.

33

33

f

This system contains measures 33 through 39. The top staff has a melodic line with dynamics *f* (measures 33-34) and a fermata (measures 35-36). The piano accompaniment includes chords and arpeggiated figures, with dynamics *f* (measures 33-34) and a fermata (measures 35-36). A key signature change to two sharps (F# and C#) occurs at the beginning of measure 33.

Vivre la Lueur

rit.

a tempo

38

38

mf

mf

43

43

f

mf

f

mf

49

49

p

p