



Thierry Chauve

France, Chaulgnes

Visite musicale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Visite musicale
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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Visite musicale

Musique de Thierry Chauve

Guitare

The musical score is written for guitar in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff features a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18. The melody in the first ending is G4, A4, B4, C5, B4, A4, G4. The melody in the second ending is G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff concludes the piece with a final cadence. The melody is G4, A4, B4, C5, B4, A4, G4. The bass line is G2, F2, E2, D2, C2, B1, A1, G1.