



Thierry Chauve

France, Chaulgnes

Violet Eagle

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Violet Eagle
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Guitars, Keyboard, Electric Bass, Drum Kit
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Violet Eagle

Guitare solo

Musique de Thierry Chauve

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures are marked with the chord **A**, and the next two with **C#m**. The guitar tablature below shows fingerings: 11-9-11-9, 10-11, 9-9-11, 10-9-7-7-9-11, 9-11, 9, 10, 16-14-16-14, 17-14.

Musical notation for the second system. The first measure is marked **D/F#** with a blue circled **B** on the second string. The second measure is **E7** with a blue circled **B** on the second string. The third measure is **C#m7** with a blue circled **B** on the second string. The fourth measure is **Bm/D**. The tablature includes a 'full' pickup on the first measure (14-16), and other fingerings: 11-9-12-13, 12-14-12, 12-11-9, 9-11, 9, 11, 10-9-7-7-9.

Musical notation for the third system. The first measure is marked **A**. The second measure is **C#m** with a blue circled **B** on the second string. The third measure is **C#m** with a blue circled **B** on the second string. The fourth measure is **Bm/D**. The tablature includes a '9b' marking on the first measure, and fingerings: 9-9, 11-9-11, 9-12-9, 11-9-12-13, 12-14-12, 12-11-9, 9-11, 9.

Musical notation for the fourth system. The first measure is marked **D/F#**. The second measure is **E7**. The third measure is **C#m7**. The fourth measure is **Bm/D**. The tablature includes fingerings: 11, 10-9-7-7-9, 12-9-11-9-6-7, 7-9, 7-9-11, 9-11, 10.

G A7

17a P

Tab 10 9 7 7 9 11 9 6 7 6 9 14 15

D E7 F/A B7

full H P

Tab 15 14 15 14 10 11 10 9 7 9 11 5 7 5 6 7 5 6 7 5 10 8 7 9

Emadd2 D

Emadd2 D

Tab 7 8 10 7 10 14 12 12 15 15 12 12 14 14 17 14 15 17 15 15 16 15 14

G A7

29b P H P P P

Tab 12 14 11 10 9 7 9 7 7 9 9 9 9 9 10 8 10 8 7 9 10 11 11 9 11 9 7 9 11

D E7 F/A B7

Tab 12 12 9 11 10 12 9 9 11 12 9 7 9 7 9 9 9 5 6 7 6 6 8 8 10 12 12 14 10 12 11

Emadd2 D

Tab 10 12 9 10 11-11-11 10 9 7 9 7 9

A C#m

41a 7 9 9 7 9 7 9 6 9 6 9 6 9 6 6 4 4 full full P

D/F# E7 C#m7 Bm/D

4 4 4 4 2 4 6 7 7 7 9 7 9 7 9 9 5 7

A C#m

49b 5 4 2 2 4 4 full full P 4 4 4 4 2 4 6 5 6 4 5 6 4 6 6 4 6 4

D/F# E7 C#m7 Bm/D

2 2 4 2 4 6 2 3 4 4 2 4 2 12 11-11 12-12 9 9 10