



Thierry Chauve

France, Chaulgnes

Valse rock

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Valse rock
Composer: Chauve, Thierry
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Style: Waltz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Valse rock

Flûte

Thierry Chauve

C

74 Flûte

Dm7

G7

DMaj7

G/F

G/D

G

D

F#m7b5

Dm7

Dm7

D7

C

Am7

F#m

G7

C#dim

Dm

Dm7

DMaj7

G/F

G/D

G D F#m7b5
 Dm7 Dm7 D7 C
 Am7 F#m Dm
 Dm F^{Maj7} C^{Maj7}
 E7sus Em7
 Bb
 Esus C^{Maj7} Em7
 C/E
 Em7 Am7 C/E Dm7 Dm7 Am7

The image shows a musical score for guitar, consisting of ten staves of notation. Each staff contains a line of music with various notes, rests, and accidentals. Above the staves, there are chord labels: G, D, F#m7b5, Dm7, Dm7, D7, C, Am7, F#m, Dm, Dm, F^{Maj7}, C^{Maj7}, E7sus, Em7, Bb, Esus, C^{Maj7}, Em7, C/E, Em7, Am7, C/E, Dm7, Dm7, and Am7. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and accidentals (sharps and naturals) throughout the score.

Em7 C/E Eb F#sus F# Am7

F#m D/G G7 C#dim Dm Dm7 D^{7sus}

Dm7 Eb EmMaj7 Em7 Ebm7

C# Eb

Am7

The image shows a musical score for guitar. It consists of six staves of music. The first staff is in treble clef and contains the first line of the melody. The second staff is in bass clef and contains the second line of the melody. The third staff is in bass clef and contains the third line of the melody. The fourth staff is in bass clef and contains the fourth line of the melody. The fifth staff is in bass clef and contains the fifth line of the melody. The sixth staff is in bass clef and contains the sixth line of the melody. The chords are indicated above the notes. The chords are: Em7, C/E, Eb, F#sus, F#, Am7, F#m, D/G, G7, C#dim, Dm, Dm7, D^{7sus}, Dm7, Eb, EmMaj7, Em7, Ebm7, C#, Eb, and Am7. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.