



Thierry Chauve

France, Chaulgnes

Valse matinale

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Valse matinale
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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Valse matinale

Musique de Thierry Chauve

Piano

The first system of the musical score for 'Valse matinale' is written for piano in 3/4 time. It consists of five measures. The right hand (treble clef) begins with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The left hand (bass clef) provides harmonic support with chords: G2-A2, G2-A2, B2-C3, B2-C3, D3-E3, and D3-E3. A repeat sign is placed at the beginning of the system.

6

The second system of the musical score consists of six measures. The right hand continues the melody: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The left hand accompaniment includes chords: G2-A2, G2-A2, B2-C3, D3-E3, D3-E3, and D3-E3. A repeat sign is placed at the beginning of the system.

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The third system of the musical score consists of six measures. The right hand continues the melody: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The left hand accompaniment includes chords: G2-A2, G2-A2, B2-C3, D3-E3, D3-E3, and D3-E3. A repeat sign is placed at the beginning of the system.