



Thierry Chauve

France, Chaulgnes

Valse du Nouvel An

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Valse du Nouvel An
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Violin and Piano
Style: Jazz

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Valse du Nouvel An

Musique de Thierry Chauve

Violon

Piano

Violon: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note G4. Measure 3 has quarter notes A4 and B4. Measure 4 has quarter notes C5 and B4. Measure 5 has a half note G4. Measure 6 has quarter notes F#4 and G4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. The accompaniment consists of chords and single notes. Measure 1: Treble has a quarter rest, Bass has quarter notes G2 and F#2. Measure 2: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 3: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 4: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 5: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 6: Treble has a quarter rest, Bass has quarter notes G2 and A2.

VI.

Pno

VI.: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-12. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note B4, quarter note A4. Measure 9: Quarter note G4, quarter note F#4, quarter note G4. Measure 10: Quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note B4, quarter note A4, quarter note G4. Measure 12: Quarter note F#4, quarter note G4, quarter note A4.

Pno: Treble and Bass clefs, key signature of one sharp (F#), 3/4 time signature. Measures 7-12. Measure 7: Treble has a quarter rest, Bass has quarter notes G2 and F#2. Measure 8: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 9: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 10: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 11: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 12: Treble has a quarter rest, Bass has quarter notes G2 and A2.

VI.

Pno

VI.: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-18. Measure 13: Quarter note G4, quarter note A4, quarter note B4. Measure 14: Quarter note C5, quarter note B4, quarter note A4. Measure 15: Quarter note G4, quarter note F#4, quarter note G4. Measure 16: Quarter note A4, quarter note B4, quarter note C5. Measure 17: Quarter note B4, quarter note A4, quarter note G4. Measure 18: Quarter note F#4, quarter note G4, quarter note A4.

Pno: Treble and Bass clefs, key signature of one sharp (F#), 3/4 time signature. Measures 13-18. Measure 13: Treble has a quarter rest, Bass has quarter notes G2 and F#2. Measure 14: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 15: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 16: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 17: Treble has a quarter rest, Bass has quarter notes G2 and A2. Measure 18: Treble has a quarter rest, Bass has quarter notes G2 and A2.

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20

VI.

Pno

Detailed description: This system contains measures 20 through 26. The Violin I part (VI.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The Piano accompaniment (Pno) is written on two staves (treble and bass clefs) and consists of a steady eighth-note bass line and chords in the right hand.

27

VI.

Pno

Detailed description: This system contains measures 27 through 32. The Violin I part (VI.) continues the melodic line with a mix of eighth and sixteenth notes. The Piano accompaniment (Pno) maintains the eighth-note bass line and chordal accompaniment in the right hand.

33

VI.

Pno

Detailed description: This system contains measures 33 through 39. The Violin I part (VI.) features a melodic line with eighth and sixteenth notes. The Piano accompaniment (Pno) continues with the eighth-note bass line and chords.

40

VI.

Pno

Detailed description: This system contains measures 40 through 46. The Violin I part (VI.) concludes the melodic phrase with a final note in measure 46. The Piano accompaniment (Pno) continues with the eighth-note bass line and chords.

47

VI.

Pno

Detailed description: This system contains measures 47 through 53. The Violin I part (VI.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half note with a fermata in measure 50. The Piano accompaniment (Pno) is written in two staves (treble and bass clefs) with a key signature of one sharp. It consists of a steady eighth-note bass line and a treble line with chords and single notes.

54

VI.

Pno

Detailed description: This system contains measures 54 through 60. The Violin I part (VI.) continues the melodic line with eighth and quarter notes, featuring a half note with a fermata in measure 58. The Piano accompaniment (Pno) maintains the eighth-note bass line and chordal accompaniment in the treble.

61

VI.

Pno

Detailed description: This system contains measures 61 through 64. The Violin I part (VI.) concludes with a short melodic phrase in measure 61, followed by a whole rest in measure 62, and a final whole note in measure 63. The Piano accompaniment (Pno) continues with the eighth-note bass line and chords, ending with a final chord in measure 64.