



Thierry Chauve

France, Chaulgnes

Unrelenting Stars

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Unrelenting Stars
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Unrelenting Stars

Basse

Musique de Thierry Chauve

D
rap

Tab

The first system consists of a guitar tab and a bass staff. The guitar tab shows a repeating pattern of five-finger runs: 5-5-5-5, 5-5-5-5, 5-5-5-5, and 5-5-5-5. The bass staff is in 4/4 time and features a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a 'v' marking above the notes in each measure.

E_m

The second system features a guitar tab and a bass staff. The guitar tab has fret numbers: 0-0-2-0, 0-0-0-2, 0-0-2-0, and 7-7-7-9-7. The bass staff continues the rhythmic line from the first system, with notes G2, A2, B2, C3, D3, E3, F3, G3, and includes a 'v' marking above the notes in each measure.

A⁷

The third system features a guitar tab and a bass staff. The guitar tab has fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, and 5-7-7-7-7-5. The bass staff continues the rhythmic line, with notes G2, A2, B2, C3, D3, E3, F3, G3, and includes a 'v' marking above the notes in each measure.

D

13b

The fourth system features a guitar tab and a bass staff. The guitar tab shows a repeating pattern of five-finger runs: 5-5-5-5, 5-5-5-5, 5-5-5-5, and 5-5-5-5. The bass staff continues the rhythmic line from the first system, with notes G2, A2, B2, C3, D3, E3, F3, G3, and includes a 'v' marking above the notes in each measure.

Em

Tab 7 7 7 9 7 | 7 7 7 7 9 7 | 7 5 7 9 7 | 7 7 7 9 7 6

A7

0 0 0 0 2 2 | 0 0 0 0 2 2 | 0 0 0 0 2 2 | 0 0 0 0 1 2

Bm F#m A E Bm F#m A E

chant ad lib

2 2 2 2 0 | 0 0 0 0 | 2 0 2 2 4 4 | 5 0 2 2 2

25a

Bm F#m A E G A

2 0 2 2 2 | 0 0 1 0 0 | 3 5 5 5 4 | 5 0 5 5

Bm F#m A E Bm F#m A E

2 0 2 2 2 | 0 0 0 0 | 2 2 2 2 2 | 5 0 2 2 2

33b

Bm

F#m

A

E

G

A

Tab

2 2 2 2 2 0 0 0 0 2 3 3 3 3 5 0 5 5

D rap

41a

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em

0 0 2 0 0 0 0 2 0 0 0 2 0 0 0 2 0

A7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

53b

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em

Tab

The Em section consists of four measures. The guitar tab shows the following fret numbers: Measure 1: 0 0 2 0; Measure 2: 0 0 0 2; Measure 3: 0 0 2 0; Measure 4: 7 7 7 9 7. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a half note and a quarter note.

A7

The A7 section consists of four measures. The guitar tab shows the following fret numbers: Measure 1: 5 0 5 5 0; Measure 2: 5 0 5 5 0; Measure 3: 5 0 5 5 0; Measure 4: 5 0 5 7. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a half note and a quarter note.