



# Thierry Chauve

France, Chaulgnes

## Understanding Diana

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Understanding Diana  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

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# Understanding Diana

Piano

Musique de Thierry Chauve

First system of musical notation (measures 1-4). The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chord symbols above the staff are C6/9, DbDIM, Dm7, G, and AbDIM. The melody in the treble clef features several triplet markings (indicated by a '3' over a bracket) and rests. The bass clef provides harmonic accompaniment with chords and some melodic lines.

Second system of musical notation (measures 5-8). Chord symbols above the staff are Am7, F#m7b5, FmMAJ7, and Em7. The melody continues with eighth and quarter notes, including a sharp sign (#) in the fifth measure. The bass clef accompaniment uses chords and some melodic fragments.

Third system of musical notation (measures 9-12). Chord symbols above the staff are EbDIM, Dm7, G7, and Em7b5. The melody features more triplet markings and eighth notes. The bass clef accompaniment includes chords and some melodic lines.

Fourth system of musical notation (measures 13-16). Chord symbols above the staff are A7b9, Gm6, D7, and Db13. The melody continues with eighth and quarter notes, including a sharp sign (#) in the thirteenth measure. The bass clef accompaniment includes chords and some melodic lines.

C69 DbDIM Dm7 G AbDIM

Am7 F#m7b5 FmMAJ7 Em7

Ebdim Dm7 G7 Em7b5

A7b9 Gm6 D7 Db13

CMAJ9 B7#9 EADD2 F7#11

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6

CMaj9 B7#9 EADD2 F7#11

EMAJ7 F#m7 B7#11 EMAJ7 B7#9

EMAJ7 Am7 D7 GMAJ7 Am7 Dm6