



Thierry Chauve

France, Chaulgnes

Tzigane

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Tzigane
Composer: Chauve, Thierry
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Instrumentation: Orchestra
Style: Blues

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Conducteur

Tzigane (accompagnement)

Thierry Chauve

The musical score is for the accompaniment of 'Tzigane' by Maurice Ravel, arranged by Thierry Chauve. It is in 4/4 time and features six parts: Basse, Batterie, Piano, Guitare, Tuba en fa, and Strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Basse part features a melodic line with triplet markings. The Batterie part consists of a complex rhythmic pattern with many rests. The Piano part includes a chord progression with a triplet in the right hand. The Guitare part features a rhythmic accompaniment with triplet markings. The Tuba en fa part has a simple bass line. The Strings part provides harmonic support with chords and a melodic line.

Tzigane (accompagnement)

The musical score is arranged in six staves, each with a '4' above the staff indicating a four-measure phrase. The instruments and their parts are as follows:

- Basse:** Bass clef, featuring a melodic line with triplet markings (indicated by a '3' and a slur) over the eighth notes.
- Bat.:** Snare drum, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Pn.:** Piano, with a treble clef staff showing chords and a bass clef staff showing a simple bass line.
- Guit.:** Guitar, with a treble clef staff featuring a complex melodic line with triplet markings and a bass clef staff showing a bass line.
- Tuba:** Tuba, with a bass clef staff and a key signature of one sharp (F#), showing a simple bass line.
- St.:** String ensemble, with a bass clef staff showing a bass line with chords.

Tzigane (accompagnement)

This musical score is for the accompaniment of 'Tzigane'. It consists of six staves: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String Bass). The score is written in a key with one sharp (F#) and a 3/4 time signature. The Basse staff features a melodic line with triplets and slurs. The Bat. staff shows a rhythmic pattern with 'x' marks above the notes. The Pn. staff includes chords and triplets. The Guit. staff has a complex melodic line with triplets. The Tuba staff has a simple harmonic line. The St. staff provides a bass line with chords and triplets. The number '7' is written above the first measure of each staff.

Tzigane (accompagnement)

This musical score is for the accompaniment of the piece 'Tzigane'. It consists of six staves, each for a different instrument: Basse (Bass), Bat. (Batterie/Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (Saxophone). The score is divided into three measures. The Basse staff features a melodic line with eighth notes and triplet markings. The Bat. staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Pn. staff has a left-hand bass line and a right-hand chordal accompaniment. The Guit. staff includes a melodic line with triplets and a rhythmic accompaniment with chords. The Tuba staff has a simple bass line with quarter notes. The St. staff has a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

Tzigane (accompagnement)

13

Basse

Bat.

Pn.

13

Guit.

13

Tuba

13

St.

Detailed description of the musical score: The score is for measures 13 through 16. The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of measure 13. The time signature is common time. The instruments and their parts are: Bass (Basse): Bass clef, eighth notes with triplets. Drums (Bat.): Snare drum, bass drum, and cymbal patterns with accents. Piano (Pn.): Treble and bass clefs, chords and a melodic line. Guitar (Guit.): Treble clef, chords and a rhythmic accompaniment with triplets. Tuba (Tuba): Bass clef, simple bass line. Strings (St.): Bass clef, harmonic accompaniment with triplets.

Tzigane (accompagnement)

This musical score is for the accompaniment of 'Tzigane'. It consists of six staves: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String Bass). The score begins at measure 16. The Basse part features a melodic line with several triplet markings. The Bat. part shows a complex rhythmic pattern with 'x' marks above the notes. The Pn. part includes chords and single notes, with a sharp sign appearing in the second measure. The Guit. part has a rhythmic accompaniment with triplet markings. The Tuba part is mostly silent, with a few notes in the second measure. The St. part provides a harmonic foundation with chords and single notes.

Tzigane (accompagnement)

19

Basse

Bat.

Pn.

Guit.

Tuba

St.

Tzigane (accompagnement)

22

Basse

22

Bat.

22

Pn.

22

Guit.

22

Tuba

22

St.

The image displays a musical score for the accompaniment of 'Tzigane'. It consists of six staves, each labeled with an instrument: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String Bass). The score begins at measure 22. The Basse staff features a melodic line with a triplet of eighth notes. The Bat. staff shows a rhythmic pattern with 'x' marks above the notes. The Pn. staff has a complex chordal accompaniment with triplets. The Guit. staff includes a melodic line with triplets and a '3' marking. The Tuba staff has a rhythmic pattern with triplets. The St. staff provides a harmonic foundation with chords and a melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The score is written in black ink on a white background.

Tzigane (accompagnement)

25

Basse

25

Bat.

25

Pn.

25

Guit.

25

Tuba

25

St.

The musical score for page 9 of 'Tzigane (accompagnement)' covers measures 25 to 28. It features six staves: Bass (Basse), Snare Drum (Bat.), Piano (Pn.), Guitar (Guit.), Tuba, and Strings (St.).

- Basse:** Features a rhythmic bass line with eighth and sixteenth notes, including rests and a key signature change to one flat in measure 28.
- Bat.:** Shows a snare drum pattern with 'x' marks above the notes, indicating specific drum sounds.
- Pn.:** The piano part consists of chords and single notes in the right hand, with a whole rest in the left hand.
- Guit.:** The guitar part features chords and single notes in the right hand, with whole rests in the left hand.
- Tuba:** The tuba part consists of whole rests in the right hand and a key signature change to one sharp in the left hand.
- St.:** The strings part consists of whole rests in the right hand.

Tzigane (accompagnement)

29

Basse

Musical notation for the Bass line in measure 29. It features a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

29

Bat.

Musical notation for the Drum line in measure 29. It shows a rhythmic pattern with 'x' marks above the staff indicating hits on the snare and cymbals.

29

Pn.

Musical notation for the Piano accompaniment in measure 29. It includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff shows chords and moving lines, while the bass staff has a few notes.

29

Guit.

Musical notation for the Guitar in measure 29. It features a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

29

Tuba

Musical notation for the Tuba in measure 29. It features a bass clef and a key signature of one sharp (F#). The notation consists of a few notes and rests.

29

St.

Musical notation for the Strings in measure 29. It features a bass clef and a key signature of one sharp (F#). The notation consists of a few notes and rests.

Tzigane (accompagnement)

33

Basse

Bat.

Pn.

Guit.

Tuba

St.

33

33

33

33

33

33

33

Tzigane (accompagnement)

37

Basse

37

Bat.

37

Pn.

37

Guit.

37

Tuba

37

St.

Tzigane (accompagnement)

40

Basse

Bat.

Pn.

Guit.

Tuba

St.

The musical score for page 13 of 'Tzigane (accompagnement)' covers measures 40 to 42. The instruments and their parts are as follows:

- Basse:** Features a melodic line in bass clef. Measure 40 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 41 has a half note G#2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 42 has a half note G2, quarter notes F3, E3, D3, C3, B2, A2.
- Bat. (Snare Drum):** Provides a rhythmic accompaniment with a pattern of quarter notes and eighth notes, often marked with 'x' to indicate a snare sound.
- Pn. (Piano):** The right hand plays chords and melodic fragments. Measure 40 has chords G2-B2 and C3-E3. Measure 41 has chords G#2-B2 and C3-E3. Measure 42 has chords G2-B2 and C3-E3. The left hand has whole rests.
- Guit. (Guitar):** Features a melodic line in treble clef. Measure 40 has a whole rest. Measure 41 has a half note G#2. Measure 42 has a half note G2.
- Tuba:** Has whole rests in all three measures.
- St. (Strings):** Has whole rests in all three measures.

Tzigane (accompagnement)

43

Basse

Bat.

Pn.

Guit.

Tuba

St.

43

43

43

43

43

43

Tzigane (accompagnement)

46

Basse

Bat.

Pn.

Guit.

Tuba

St.

The musical score for page 15 of 'Tzigane (accompagnement)' covers measures 46 to 48. The instruments and their parts are as follows:

- Basse:** Bass line in bass clef, starting with a sharp sign. It features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bat.:** Snare drum part in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating drum hits.
- Pn.:** Piano part with two staves (treble and bass clefs). The treble staff has a melodic line with slurs and accents, while the bass staff has a simple accompaniment.
- Guit.:** Guitar part in treble clef, featuring chords and slurs.
- Tuba:** Tuba part in bass clef, consisting of a simple accompaniment with rests.
- St.:** Strings part in bass clef, consisting of a simple accompaniment with rests.

Tzigane (accompagnement)

49

Basse

49

Bat.

49

Pn.

49

Pn.

49

Guit.

49

Tuba

49

St.

Tzigane (accompagnement)

52

Basse

52

Bat.

52

Pn.

52

Guit.

52

Tuba

52

St.

Detailed description of the musical score for measures 52-54:

- Basse:** Bass clef, F# key signature. Measures 52-54 contain a melodic line with eighth notes and triplets. Measure 53 has a triplet of eighth notes.
- Bat.:** Drum set notation. Measures 52-54 show a consistent rhythmic pattern with snare and bass drum hits.
- Pn.:** Piano. Treble and bass clefs. Measure 52 has a chordal accompaniment. Measure 53 features a triplet of eighth notes in the right hand. Measure 54 has a sustained chord.
- Guit.:** Guitar. Treble clef, F# key signature. Measures 52-54 feature a complex rhythmic pattern with triplets of eighth notes.
- Tuba:** Tuba. Bass clef, F# key signature. Measures 52-54 contain a simple harmonic accompaniment with sustained notes.
- St.:** Strings. Bass clef, F# key signature. Measures 52-54 play a harmonic accompaniment with triplets in measure 53.

55

This musical score page contains six staves for measures 55 through 58 of the accompaniment for 'Tzigane'. The instruments and their parts are as follows:

- Basse (Bass):** Bass clef, 2/4 time. Features a melodic line with eighth notes and triplet eighth notes. Measure 55 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 56 has quarter notes D3, E3, and F3. Measure 57 has quarter notes G3, A3, and B3. Measure 58 has quarter notes C4, B3, and A3. Triplet markings are present under the eighth notes in measures 55, 56, and 58.
- Bat. (Drums):** Standard drum notation. Shows a consistent pattern of eighth notes with accents, likely representing a snare drum.
- Pn. (Piano):** Treble and Bass clefs. Treble clef part features chords and triplets. Bass clef part features a simple bass line with quarter notes.
- Guit. (Guitar):** Treble clef. Features a complex melodic line with many sixteenth notes and chords, including triplets.
- Tuba:** Bass clef, key signature of one sharp (F#). Shows rests in measures 55 and 56, and a half note G2 in measure 58.
- St. (Strings):** Bass clef. Features a melodic line with quarter notes and chords, including triplets.

Tzigane (accompagnement)

58

Basse

Bat.

Pn.

58

Guit.

58

Tuba

58

St.

This musical score page contains six staves for measures 58, 59, and 60. The instruments are: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (Strings). Measure 58 features a bass line with a triplet of eighth notes, a drum pattern with 'x' marks for cymbals, piano chords with triplets, guitar chords with triplets, and strings with a triplet of eighth notes. Measure 59 continues the bass line with a sharp sign on the second measure, piano chords, guitar chords with triplets, and strings. Measure 60 concludes with piano chords, guitar chords with triplets, and strings. The key signature has one sharp (F#).

Tzigane (accompagnement)

61

Basse

61

Bat.

61

Pn.

61

Guit.

61

Tuba

61

St.

Detailed description: This page of a musical score for 'Tzigane (accompagnement)' covers measures 61 to 63. It features six staves: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String). The Basse staff has a treble clef and contains a melodic line with triplets and a key signature change to one sharp. The Bat. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Pn. staff has a grand staff with treble and bass clefs, showing chordal accompaniment. The Guit. staff has a treble clef and includes triplets and a key signature change. The Tuba staff has a bass clef and a key signature of one sharp, with rests in measures 61 and 63. The St. staff has a bass clef and provides harmonic support with chords and single notes.

Tzigane (accompagnement)

64

Basse

Bat.

Pn.

Guit.

Tuba

St.

The musical score for page 21 of 'Tzigane (accompagnement)' covers measures 64 to 66. It is written for a full orchestra with the following parts: Bass (Basse), Drums (Bat.), Piano (Pn.), Guitar (Guit.), Tuba, and Strings (St.). The key signature is one sharp (F#). The score includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The piano part features a melodic line with a slur and a triplet. The guitar part has a complex rhythmic pattern with triplets. The strings part provides harmonic support with chords and single notes.

67

Basse

67

Bat.

67

Pn.

67

Guit.

67

Tuba

67

St.

3