



# Thierry Chauve

France, Chaulgnes

## Tuesday Interlude

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Tuesday Interlude
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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G<sup>5</sup>

Musical staff 1: Treble clef, G<sup>5</sup> chord, quarter note G<sup>5</sup>, eighth notes A<sup>5</sup>-B<sup>5</sup>, quarter note C<sup>6</sup>, eighth notes B<sup>5</sup>-A<sup>5</sup>, quarter note G<sup>5</sup>. Trills: G<sup>5</sup>-A<sup>5</sup>, A<sup>5</sup>-B<sup>5</sup>, B<sup>5</sup>-C<sup>6</sup>.

C<sup>5</sup>

Musical staff 2: Bass clef, C<sup>5</sup> chord, eighth notes C<sup>5</sup>-D<sup>5</sup>-E<sup>5</sup>, eighth notes D<sup>5</sup>-E<sup>5</sup>-F<sup>5</sup>, eighth notes E<sup>5</sup>-D<sup>5</sup>, eighth notes C<sup>5</sup>-B<sup>5</sup>, quarter note C<sup>5</sup>. Trills: C<sup>5</sup>-D<sup>5</sup>, D<sup>5</sup>-E<sup>5</sup>, E<sup>5</sup>-F<sup>5</sup>.

G<sup>5</sup>

Musical staff 3: Bass clef, G<sup>5</sup> chord, eighth notes G<sup>5</sup>-A<sup>5</sup>, eighth notes B<sup>5</sup>-C<sup>6</sup>, eighth notes C<sup>6</sup>-B<sup>5</sup>, eighth notes A<sup>5</sup>-G<sup>5</sup>, quarter note G<sup>5</sup>. Trills: G<sup>5</sup>-A<sup>5</sup>, A<sup>5</sup>-B<sup>5</sup>, B<sup>5</sup>-C<sup>6</sup>.

D<sup>5</sup> C<sup>5</sup>

Musical staff 4: Bass clef, D<sup>5</sup> chord, quarter notes D<sup>5</sup>-E<sup>5</sup>, quarter notes F<sup>5</sup>-G<sup>5</sup>, quarter note A<sup>5</sup>, quarter note G<sup>5</sup>. C<sup>5</sup> chord, eighth notes G<sup>5</sup>-A<sup>5</sup>, eighth notes B<sup>5</sup>-C<sup>6</sup>, eighth notes C<sup>6</sup>-B<sup>5</sup>, eighth notes A<sup>5</sup>-G<sup>5</sup>, quarter note G<sup>5</sup>. Trills: G<sup>5</sup>-A<sup>5</sup>, A<sup>5</sup>-B<sup>5</sup>, B<sup>5</sup>-C<sup>6</sup>.

G<sup>5</sup> D<sup>5</sup>

Musical staff 5: Bass clef, G<sup>5</sup> chord, quarter note G<sup>5</sup>, quarter note F<sup>5</sup>, quarter note E<sup>5</sup>, quarter note D<sup>5</sup>. D<sup>5</sup> chord, eighth notes D<sup>5</sup>-E<sup>5</sup>, eighth notes F<sup>5</sup>-G<sup>5</sup>, eighth notes G<sup>5</sup>-F<sup>5</sup>, eighth notes E<sup>5</sup>-D<sup>5</sup>, quarter note D<sup>5</sup>. Trills: D<sup>5</sup>-E<sup>5</sup>, E<sup>5</sup>-F<sup>5</sup>, F<sup>5</sup>-G<sup>5</sup>.