



Thierry Chauve

France, Chaulgnes

Trio en ré majeur 4

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Trio en ré majeur 4 |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Chamber orchestra |
| Style: | Contemporary |

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Conducteur

Trio en ré majeur 4

Musique de Thierry Chauve

Flûte en sol

Clarinette en la

Violoncelle

First system of the score for Flute in G, Clarinet in A, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a sixteenth-note triplet. The Clarinet part has a steady eighth-note accompaniment. The Cello part has a simple eighth-note accompaniment.

Fl.

Clar.

Velle

Second system of the score, measures 3-5. Measure 3 contains a triplet of eighth notes in all parts. Measure 4 has a triplet of eighth notes in the Cello part. Measure 5 shows a change in time signature to 2/4 and a change in key signature to one flat (F).

Fl.

Clar.

Velle

Third system of the score, measures 6-8. Measure 6 contains a triplet of eighth notes in all parts. Measure 7 has a triplet of eighth notes in the Cello part. Measure 8 shows a change in time signature to 2/4 and a change in key signature to one flat (F). The Cello part includes a double bar line with a repeat sign and a fermata.

11

Fl.

Clar.

Velle

16

Fl.

Clar.

Velle

21

Fl.

Clar.

Velle

25

Fl.

Clar.

Velle

28

Fl.

28

Clar.

28

Velle

Detailed description: This image shows the musical score for measures 28 and 29 of the Trio in D major, Op. 4. The score is arranged in three staves: Flute (Fl.), Clarinet (Clar.), and Violoncelle (Velle). The key signature is D major (one sharp) and the time signature is 2/4. Measure 28 begins with a treble clef and a key signature of one sharp. The Flute part has a dotted quarter note followed by two eighth notes. The Clarinet part has a quarter note followed by a dotted quarter note, with a slur over the next two notes. The Violoncelle part has a quarter note followed by a dotted quarter note, with a slur over the next two notes. Measure 29 begins with a 2/4 time signature. The Flute part has a half note. The Clarinet part has a half note with a slur over the next two notes, and a slur over the next two notes. The Violoncelle part has a half note followed by a dotted quarter note, with a slur over the next two notes. There are fingerings '2' and '6' indicated in the Clarinet and Violoncelle parts respectively.