



Thierry Chauve

France, Chaulgnes

Trio en ré majeur 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Trio en ré majeur 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Conducteur

Trio en ré majeur 2

Musique de Thierry Chauve

Flûte en sol

Clarinette en la

Violoncelle

Measures 1-2 of the Trio in D major, 2nd movement. The Flute in G part (treble clef, key signature of one sharp, 4/4 time) features a melodic line with a triplet of eighth notes in measure 2. The Clarinet in A part (treble clef, key signature of two flats, 4/4 time) has a more rhythmic line with sixteenth-note patterns and a sextuplet in measure 2. The Cello part (bass clef, key signature of two sharps, 4/4 time) provides a simple harmonic accompaniment.

Fl.

Clar.

Velle

Measures 3-5 of the Trio in D major, 2nd movement. The Flute part (treble clef, key signature of one sharp) includes a triplet in measure 3 and a complex sixteenth-note passage in measure 4. The Clarinet part (treble clef, key signature of two flats) features sextuplets in measures 3 and 4. The Cello part (bass clef, key signature of two sharps) has a triplet in measure 3 and a sextuplet in measure 5. The time signature changes to 6/8 at the end of measure 5.

Fl.

Clar.

Velle

Measures 6-8 of the Trio in D major, 2nd movement. The Flute part (treble clef, key signature of one sharp) has a melodic line with a triplet in measure 6 and a 12-measure rest in measure 7. The Clarinet part (treble clef, key signature of two flats) includes a 2-measure rest in measure 6 and an 11-measure rest in measure 7. The Cello part (bass clef, key signature of two sharps) has a 6-measure rest in measure 6 and a 2-measure rest in measure 7. The time signature changes to 2/4 at the end of measure 7.

11

Fl.

Clar.

Velle

15

Fl.

Clar.

Velle

18

Fl.

Clar.

Velle

20

Fl.

Clar.

Velle

Trio en ré majeur 2

22

Fl.

Clar.

Velle

25

Fl.

Clar.

Velle

28

Fl.

Clar.

Velle

31

Fl.

Clar.

Velle

34

Fl.

Clar.

Velle

37

Fl.

Clar.

Velle