



Thierry Chauve

France, Chaulgnes

Tranquille Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Tranquille Eté
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	oboe and orchestra
Style:	Pop

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Tranquille Eté

Musique de Thierry Chauve

Hautbois

Guitare

Measures 1-5: Hautbois and Guitare. The Hautbois part begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a melodic line with a trill (tr) on the second measure. The Guitare part is in the same key and time, providing a harmonic accompaniment with chords and some melodic fragments.

Ob.

Gtr.

Measures 6-10: Oboe and Guitare. The Oboe part continues the melodic theme with a trill (tr) on the first measure. The Guitare part continues with harmonic support, including a repeat sign at the end of measure 10.

Ob.

Gtr.

Measures 11-15: Oboe and Guitare. The Oboe part features a more active melodic line. The Guitare part continues with chords and some melodic movement, ending with a repeat sign at the end of measure 15.

Ob.

Gtr.

Measures 16-20: Oboe and Guitare. The Oboe part has a long rest in measure 16, followed by a whole note in measure 17. The Guitare part continues with chords, ending with a whole note chord in measure 20.