



# Thierry Chauve

France, Chaulgnes

## Toute la gloire

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Toute la gloire
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=59883>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Toute la gloire

Paroles et musique de Thierry Chauve

The image displays a musical score for the piece "Toute la gloire" by Thierry Chauve. The score is arranged in two systems of staves. The first system includes parts for Ténor (Tenor), Violon 1 (Violin 1), Violon 2 (Violin 2), Alto (Alto), Violoncelle 1 (Cello 1), and Violoncelle 2 (Cello 2). The second system includes parts for T (Tenor), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto), Vel 1 (Viola 1), and Vel 2 (Viola 2). The music is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major. The score features various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A fermata is present over the final note of the Ténor part in the first system. The Alto part in the second system includes a triplet of sixteenth notes. The Violoncelle 1 and Violoncelle 2 parts in the second system include a triplet of eighth notes. The Alto part in the second system includes a triplet of sixteenth notes. The VI. 1 part in the second system includes a triplet of eighth notes. The Alto part in the second system includes a triplet of sixteenth notes. The Vel 1 and Vel 2 parts in the second system include a triplet of eighth notes.

## Toute la gloire

8

T

8

3

VI. 1

VI. 2

Alto

8

3

Vel 1

Vel 2

Toute la gloire Tout l'é - clat Tou-te

12

T

12

8

12

3

VI. 1

VI. 2

Alto

12

3

Vel 1

Vel 2

5

l'es - time A — toi Toute la gloire Tout l'é - clat Tou-te l'es-time A

Toute la gloire

17  
T  
17<sup>8</sup> toi Pré-cieux Jé - sus Ta pa - role é - ter - nelle Res-te dans nos

VI. 1  
3

VI. 2

Alto  
17

Vel 1  
17

Vel 2  
17

21  
T  
21<sup>8</sup> coeurs Gloire à toi Ex - au - ce nous Sei - gneur Toute ta gloire va dans

VI. 1  
3

VI. 2  
3

Alto  
21

Vel 1  
21

Vel 2  
21

25

T

nos coeurs Pré-cieux Jé - sus Toute la gloire Tout l'é - clat A toi

25

VI. 1

25

VI. 2

25

Alto

25

Vel 1

25

Vel 2

29

1. 2.

T

29

8

VI. 1

Toute

VI. 2

29

Alto

29

Vel 1

Vel 2