



Thierry Chauve

France, Chaulgnes

Tourbillon de Sons

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Tourbillon de Sons
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Orchestra
Style:	Modern classical

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Tourbillon de Sons

Musique de Thierry Chauve

The musical score is written for six instruments: Flute, Violin, Viola, Guitar, Bassoon, and Cello. The piece is in 4/4 time. The Flute part is the most active, featuring a melodic line with eighth and sixteenth notes, and three triplet passages in the final measure. The Violin, Guitar, and Bassoon parts provide harmonic support with sustained notes and simple rhythmic patterns. The Viola and Cello parts are marked with rests, indicating they are silent for this section.

5

Fl. 

Vln. 

Vla. 

Gtr. 

Bsn. 

Vc. 

10

Fl. 

Vln. 

Vla. 

Gtr. 

Bsn. 

Vc. 

14

Fl. 

Vln. 

Vla. 

Gtr. 

Bsn. 

Vc. 

21

Fl. 

Vln. 

Vla. 

Gtr. 

Bsn. 

Vc. 

29

Fl.

Vln.

Vla.

Gtr.

Bsn.

Vc.

37

Fl.

Vln.

Vla.

Gtr.

Bsn.

Vc.

45

Fl.

45

Vln.

Vla.

45

Gtr.

45

Bsn.

45

Vc.

Detailed description: This page of a musical score contains measures 45 through 52. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Bassoon (Bsn.), with a double bass (Vc.) staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with a long note at the end. The Violin and Viola parts have a similar melodic line. The Guitar part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment. The double bass part has a simple harmonic accompaniment. The score ends with a double bar line at measure 52.