



Thierry Chauve

France, Chaulgnes

La Toison d'Or, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	La Toison d'Or, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Voice
Style:	Song

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La Toison d'Or, version 2

Texte de Théodore de Banville

Musique de Thierry Chauve

C F C G

Chant

Je vois au grand so -
Ils cou - rent sur ton

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (Chant) is in 3/4 time and begins with a whole rest in each of the first four measures, followed by a repeat sign and a half note G4. The piano accompaniment (Piano) features a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. Chords C, F, C, and G are indicated above the vocal line.

6 G7 Bb6 C D G

leil tes che-veux in - so - lents Ra - yon - ner et fré - mir, di - gnes d'un chant ly -
sein par de har - dis é - lans. Et l'i - voi - re qui mord leurs an - neaux ruis - se -

Detailed description: This system covers measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines. Chords G7, Bb6, C, D, and G are indicated above the vocal line.

11 G7 C7M Dm7 C F C

rique.
lants, Jau - nes com - me l'arc d'or de la nymphe ho - mé - rique,
A - vant de con - te - nir cette ex - tase fé - e - rique

Detailed description: This system covers measures 11 through 15. The vocal line concludes with the lyrics. The piano accompaniment continues with a similar style. Chords G7, C7M, Dm7, C, F, and C are indicated above the vocal line.

16 G G7 C6 Eb6

Ar - rê - te - rait plu - tôt les fleu - ves d'A - mé - rique
Pa-reille aux plis é - pars de la pour-pre qui saigne,

21 F G G7

Où la nei-ge des monts pleu - re de-puis mille ans. Pour ca-res-ser tes lys
Pour ve-nir em-bras - ser ton corps vo - lu - ptu - eux Leur on-de se dé - robe

26 Eb7M A Dm

que la lu - mière a - dore, Et tes blan-cheurs d'é - toile et tes rou-geurs d'au -
aux bai-sers de ton peigne. Tel brille un vin de flamme à tra-vers sa pri -

30 C C7 D C6

rore, Ils tom-bent sur tes reins en flots im - pé - tu - eux.
son, Tels ra - yon-nent, vain - queurs des nu - a - ges mo - roses,

35 G G7 Bb6 C D

Dans les cieux em-pour - prés à ces mé-ta-mor - phoses, Les jar-dins du so - leil

40 G G7 C7M Dm7 A G6

en plei-ne flo-rai - son ; Tel - le, cette on - do - yante et so - yeu - se toi -
Et, pour ca - cher l'A - mour en leurs a - po - thé -

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45

F Eb6 D G

son S'é-ta-le fiè-re - ment sur des bos-quets de roses,
oses, Les to-pa-zes et l'or y bril-lent à foi - son.

45