



# Thierry Chauve

France, Chaulgnes

## Thursday Motive

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Thursday Motive
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Thursday Motive

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. A repeat sign is present at the beginning of the first system.

Musical notation for measures 6-10. The melody continues with eighth-note patterns and some slurs. The bass clef accompaniment remains consistent. A repeat sign is present at the end of the second system.

Musical notation for measures 11-15. The melody features a mix of quarter and eighth notes. The bass clef accompaniment continues with eighth notes. A repeat sign is present at the end of the third system.

Musical notation for measures 16-18. The melody consists of a few quarter notes followed by a whole note. The bass clef accompaniment has a few notes. A repeat sign is present at the end of the fourth system, with a fermata over the final note.

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