



# Thierry Chauve

France, Chaulgnes

## A Thought of Arianna

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	A Thought of Arianna
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aMqztBVozB>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# A Thought of Arianna

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand starts with a quarter note G4, followed by a dotted half note G4. The bass line consists of chords: D (F#2, G2, A2), G/D (G2, B2, D3), D (F#2, G2, A2), Em (G2, B2, D3), A7 (C#3, E3, G3, A3), D (F#2, G2, A2), and C (E2, G2, C3). Chord symbols are placed above the staff.

Measures 6-10 of the piano score. Measure 6 starts with a G chord (F#2, G2, A2). Measure 7 has a D7 chord (F#2, G2, A2, C#3). Measure 8 has a G chord (F#2, G2, A2). Measure 9 has a Gm chord (F#2, G2, Bb2). Measure 10 has a C7 chord (E2, G2, Bb2, C3). Chord symbols are placed above the staff.

Measures 11-15 of the piano score. Measure 11 has an F chord (F2, A2, C3). Measure 12 has an A7 chord (C#3, E3, G3, A3). Measure 13 has a Dm chord (F#2, G2, Bb2). Measure 14 has a Gm7 chord (F#2, G2, Bb2, Db3). Measure 15 has D7 (F#2, G2, A2, C#3) and Cm (E2, G2, Bb2) chords. Chord symbols are placed above the staff.

Measures 16-17 of the piano score. Measure 16 has a D7/F# chord (F#2, G2, A2, C#3, F#3). Measure 17 has a G chord (F#2, G2, A2) and a five-fingered scale (G3, A3, B3, C4, D4) in the right hand. Chord symbols are placed above the staff.

Thierry Chauve © All rights reserved