



# Thierry Chauve

France, Chaulgnes

## The Walz of Ophelia

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	The Walz of Ophelia
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	guitar, bass, piano, drum set
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# The Walz of Ophelia

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time. The right hand (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note chord of G2, B1, and D2, which changes to a whole note chord of G2, B1, and D2 with a sharp sign over the B1 in the second measure. The system concludes with a whole note chord of G2, B1, and D2 with a sharp sign over the B1.

8

The second system begins at measure 8. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand starts with a whole note chord of G2, B1, and D2 with a sharp sign over the B1, which changes to a whole note chord of G2, B1, and D2 with a sharp sign over the B1 in the second measure. The system concludes with a whole note chord of G2, B1, and D2 with a sharp sign over the B1.

15

The third system begins at measure 15. The right hand starts with a quarter rest, followed by a half note G4. The left hand starts with a whole note chord of G2, B1, and D2 with a sharp sign over the B1, which changes to a whole note chord of G2, B1, and D2 with a sharp sign over the B1 in the second measure. The system concludes with a whole note chord of G2, B1, and D2 with a sharp sign over the B1.