



Thierry Chauve

France, Chaulgnes

The Joy of Patricia

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	The Joy of Patricia
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Pop

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The Joy of Patricia

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the beginning of the first measure.

Measures 6-10 of the piano score. The melodic line continues with eighth notes, and the accompaniment remains consistent. A repeat sign is placed at the end of measure 10.

Measures 11-15 of the piano score. The melody introduces a B-flat note, and the accompaniment continues with eighth notes. A repeat sign is placed at the end of measure 15.

Measures 16-20 of the piano score. The melody features a sequence of eighth notes with a sharp sign, and the accompaniment includes a bass line with a sharp sign. A repeat sign is placed at the end of measure 20.

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The Joy of Patricia

21

Musical notation for measures 21-24. The piece is in 4/4 time and B-flat major. Measure 21: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. Measure 22: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of G and B-flat; Bass clef has a half note chord of F and B-flat, followed by a half note chord of G and B-flat. Measure 23: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of G and B-flat; Bass clef has a half note chord of F and B-flat, followed by a half note chord of G and B-flat. Measure 24: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of G and B-flat; Bass clef has a half note chord of F and B-flat, followed by a half note chord of G and B-flat.

25

Musical notation for measures 25-26. Measure 25: Treble clef has a half note chord of B-flat and D-flat, followed by a half note chord of G and B-flat; Bass clef has a half note chord of F and B-flat, followed by a half note chord of G and B-flat. Measure 26: Treble clef has a whole note chord of B-flat and D-flat; Bass clef has a whole note chord of F and B-flat. The piece ends with a double bar line.