



Thierry Chauve

France, Chaulgnes

By the Fire

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	By the Fire
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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By the Fire

Basse

Musique de Thierry Chauve

C#m E A A

Tab 2 6 4 6 4 2 1 2 0 0 2 4 4 2

The first system of music features a bass line in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The guitar tablature above shows fingerings: 2, 6-4, 6-4, 2, 1, 2, 0-0, 2, 4, 4-2.

F#m E7 A E

2 0 2 2 7 9 2 2 4 0 2 4 2

The second system continues the bass line. The guitar tablature shows fingerings: 2, 0, 2, 2, 7-9, 2, 2, 4, 0, 2, 4, 2.

D A B7

0 0 2 2 4 2 2 4 2 2 2

9b

The third system continues the bass line. The guitar tablature shows fingerings: 0, 0, 2, 2, 4, 2, 2, 4, 2, 2, 2. A '9b' label is present on the left side of the staff.

E A E7

2 1 4 2 1 2 2 0 7 2 2 4 0 2

The fourth system concludes the bass line. The guitar tablature shows fingerings: 2, 1, 4, 2, 1, 2, 2, 0, 7, 2, 2, 4, 0, 2.

F#m7

C#m

B13

Tab 4 2 2 4 4 4 1 2 6 4 2 4

17a

The first system of music contains guitar tabs on a six-line staff. The first measure has fret numbers 4, 2, 2. The second measure has 4, 4, 4. The third measure has 1, 2. The fourth measure has 6, 4, 2, 4. Below the tabs is a bass staff starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a grace note in the second measure.

A

2 4 2 4 2 4 0 0 4 2 2 2 4 2

The second system features guitar tabs with fret numbers 2, 4, 2, 4, 2, 4, 0, 0, 4, 2, 2, 2, 4, 2. Below the tabs is a bass staff with a melodic line, including a grace note and a flat sign (Bb) in the third measure.

E7

7-9 7 9 2 2 0 2 0 2 0

25b

The third system contains guitar tabs with fret numbers 7-9, 7, 9, 2, 2, 0, 2, 0, 2, 0. Below the tabs is a bass staff with a melodic line, including a grace note and a flat sign (Bb) in the first measure.

F#m

A

2 5 4 4 5 4 0 4 2 2 4 1

The fourth system features guitar tabs with fret numbers 2, 5, 4, 4, 5, 4, 0, 4, 2, 2, 4, 1. Below the tabs is a bass staff with a melodic line, including a sharp sign (#) in the final measure.

F#m

A

B7

4 2 4 2 0 4 2 2 1

33a

The fifth system contains guitar tabs with fret numbers 4, 2, 4, 2, 0, 4, 2, 2, 1. Below the tabs is a bass staff with a melodic line, including a sharp sign (#) in the final measure.

F#m7

E7

F#m

B7

Tab 4 2 2 2 0 2 2 0 4 2 1

Musical notation for the first system, including a guitar tab and a bass staff with a key signature of two sharps.

C#m7

E

C#m

6 4 6 7 0 4 2 2 4 0 4 6 6 4

59b

Musical notation for the second system, including a guitar tab and a bass staff.

A

E7

A

E7

7 4 4 0 0 0 2 0 7 6 4 0

Musical notation for the third system, including a guitar tab and a bass staff.

C#m7

A

B7

E

7 9 6 4 6 4 4 0 0 0 2 2 2 1

67a

Musical notation for the fourth system, including a guitar tab and a bass staff.

A

E7

0 4 2 2 4 4 2 0 4 2 0 2 0

Musical notation for the fifth system, including a guitar tab and a bass staff.

F#m

Tab

2 5 4

Bass clef

Musical score for guitar and bass. The guitar part is in F#m and shows a sequence of notes: 2, 5, 4. The bass part shows a sequence of notes: G2, F#2, E2, D2.