



# Thierry Chauve

France, Chaulgnes

## Tendance classique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Tendance classique                   |
| <b>Composer:</b>        | Chauve, Thierry                      |
| <b>Arranger:</b>        | Chauve, Thierry                      |
| <b>Copyright:</b>       | Thierry Chauve © All rights reserved |
| <b>Publisher:</b>       | Chauve, Thierry                      |
| <b>Instrumentation:</b> | String Quartet                       |
| <b>Style:</b>           | Modern classical                     |

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Tendance classique

Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and consists of four measures. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2 has a simpler line with quarter notes. Alto and Violoncelle provide harmonic support with half and quarter notes.

Musical score for Violon 1 (VI.1), Violon 2 (VI.2), Alto (Alt.), and Violoncelle (Vlc.). The score is in 4/4 time and consists of five measures. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2 has a line with eighth and sixteenth notes. Alto and Violoncelle provide harmonic support with half and quarter notes.

10

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 10 through 14. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 10 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line. A double bar line is placed after measure 13.

15

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 15 through 18. It features the same four staves as the previous system. Measure 15 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line. A double bar line is placed after measure 16.

19

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 19 through 22. It features the same four staves as the previous systems. Measure 19 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line.

23

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 23 through 30. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 23-24 show a melodic line in VI.1 with eighth notes and a dotted quarter note. VI.2 has a similar line. The Alto and Vlc. parts provide harmonic support with quarter and eighth notes. A repeat sign is present at the end of measure 24, leading to measures 25-30.

27

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 27 through 30. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 27-28 show a melodic line in VI.1 with eighth notes and a dotted quarter note. VI.2 has a similar line. The Alto and Vlc. parts provide harmonic support with quarter and eighth notes. A repeat sign is present at the end of measure 28, leading to measures 29-30.

31

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 31 through 34. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measures 31-32 show a melodic line in VI.1 with eighth notes and a dotted quarter note. VI.2 has a similar line. The Alto and Vlc. parts provide harmonic support with quarter and eighth notes. A repeat sign is present at the end of measure 32, leading to measures 33-34. A sixteenth-note figure (marked with a '6') is present in measures 31 and 33.

34

VI.1

VI.2

Alt.

Vlc.

Detailed description: This is a musical score for four instruments: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.). The score is written in a system with four staves. The first measure (measure 34) shows a melodic line in the violins and a bass line in the viola. The second measure shows a continuation of the melodic line in the violins and a bass line in the viola. The third measure shows a continuation of the melodic line in the violins and a bass line in the viola. The fourth measure shows a continuation of the melodic line in the violins and a bass line in the viola. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are labeled on the left side of the staves. The number 34 is written above the first staff.