



Thierry Chauve

France, Chaulgnes

Tempo K

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Tempo K
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34665>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

Tempo K

Musique : Thierry Chauve

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flûte:** Starts with a whole rest, then plays a series of notes with triplet markings in the final measure.
- Hautbois:** Starts with a whole rest, then plays a series of notes with triplet markings in the final measure.
- Clarinete en sib:** Starts with a whole rest, then plays a series of notes with triplet markings in the final measure.
- Basson:** Starts with a whole rest, then plays a series of notes with triplet markings in the final measure.
- Cor en fa:** Remains silent throughout the piece.
- Trompette:** Remains silent throughout the piece.
- Harpe:** Plays chords in the first two measures, followed by a triplet in the final measure.
- Violon 1:** Remains silent until the third measure, then plays a triplet in the final measure.
- Violon 2:** Remains silent throughout the piece.
- Alto:** Remains silent throughout the piece.
- Violoncelle:** Starts with a whole rest, then plays a series of notes with a triplet in the final measure.
- Guitare:** Starts with a whole rest, then plays a series of notes with triplet markings in the final measure.
- Contrebasse:** Plays a steady eighth-note rhythm throughout the piece.
- Batterie:** Plays a steady eighth-note rhythm throughout the piece.

The musical score for page 2, titled "Tempo K", features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Later, it plays a triplet of eighth notes (B3, A3, G3).
- Htb. (Horn):** Treble clef, playing a triplet of eighth notes (B3, A3, G3) in the second measure.
- Clar. (Clarinet):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).
- Bas. (Bassoon):** Bass clef, starting with a triplet of eighth notes (G3, A3, B3) and a quarter note (C4).
- Cor (Cor Anglais):** Treble clef, playing a melodic line with slurs and triplets of eighth notes.
- Tromp. (Trombone):** Treble clef, mostly silent with rests.
- Harpe (Harp):** Treble and Bass clefs, playing chords and arpeggiated figures, including triplets of eighth notes.
- VI. 1 (Violin 1):** Treble clef, playing a melodic line with slurs and triplets.
- VI. 2 (Violin 2):** Treble clef, playing a melodic line with slurs and triplets.
- Alto:** Bass clef, playing a melodic line with slurs and triplets.
- Velle (Viola):** Bass clef, playing a melodic line with slurs and triplets.
- Guit. (Guitar):** Treble clef, playing a melodic line with slurs and triplets.
- C.B. (Cello):** Bass clef, playing a melodic line with slurs and triplets.
- Bat. (Percussion):** Two staves, one for snare drum and one for cymbals, playing a rhythmic pattern of eighth notes.

This musical score is for a band, page 3, tempo K. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 9-12 include a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- Htb. (Horn):** Treble clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb3, A3, G3) and a triplet of eighth notes (G3, F3, E3).
- Clar. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Measures 9-12 include a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- Bas. (Bass):** Bass clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb2, A2, G2) and a triplet of eighth notes (G2, F2, E2).
- Cor (Cornet):** Treble clef, key signature of two sharps (F#, C#). Measures 9-12 include a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- Tromp. (Trumpet):** Treble clef, key signature of two sharps (F#, C#). Measures 9-12 include a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- Harpe (Harp):** Treble and Bass clefs. Measures 9-12 include a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4).
- VI. 1 (Violin 1):** Treble clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (G4, F4, E4).
- VI. 2 (Violin 2):** Treble clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (G4, F4, E4).
- Alto:** Bass clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb3, A3, G3) and a triplet of eighth notes (G3, F3, E3).
- Velle (Vibraphone):** Bass clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb3, A3, G3) and a triplet of eighth notes (G3, F3, E3).
- Guit. (Guitar):** Treble clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (G4, F4, E4).
- C.B. (Cymbal):** Bass clef, key signature of one flat (Bb). Measures 9-12 include a triplet of eighth notes (Bb3, A3, G3) and a triplet of eighth notes (G3, F3, E3).
- Bat. (Batterie):** Treble and Bass clefs. Measures 9-12 include a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (G4, F4, E4).

This musical score page features 14 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 13 with a triplet of eighth notes.
- Htb. (Horn):** Treble clef, starting at measure 13 with a triplet of eighth notes.
- Clar. (Clarinet):** Treble clef, key signature of two sharps (F# and C#), starting at measure 13 with a triplet of eighth notes.
- Bas. (Bass):** Bass clef, starting at measure 13 with a triplet of eighth notes.
- Cor (Cor Anglais):** Treble clef, key signature of two sharps, starting at measure 13 with a triplet of eighth notes.
- Tromp. (Trumpet):** Treble clef, key signature of two sharps, starting at measure 13 with a triplet of eighth notes.
- Harpe (Harp):** Treble and Bass clefs, starting at measure 13 with a triplet of eighth notes.
- VI. 1 (Violin 1):** Treble clef, starting at measure 13 with a triplet of eighth notes.
- VI. 2 (Violin 2):** Treble clef, starting at measure 13 with a triplet of eighth notes.
- Alto:** Alto clef, starting at measure 13 with a triplet of eighth notes.
- Velle (Viola):** Bass clef, starting at measure 13 with a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, starting at measure 13 with a triplet of eighth notes.
- C.B. (Cello):** Bass clef, starting at measure 13 with a triplet of eighth notes.
- Bat. (Bass Drum):** Two staves, starting at measure 13 with a triplet of eighth notes.

17

Fl.

Htb.

Clar.

Bas.

Cor

Tromp.

Harpe

VI. 1

VI. 2

Alto

Velle

Guit.

C.B.

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20. The score is for a large ensemble. The Flute (Fl.) and Horns (Htb.) parts are mostly rests. The Clarinet (Clar.) and Trombone (Tromp.) parts have active melodic lines. The Bass (Bas.) part is a simple bass line. The Cor Anglais (Cor) and Alto Saxophone (Alto) parts have active lines. The Violins (VI. 1 and VI. 2) have active parts. The Harp (Harpe) part is mostly rests. The Trumpet (Velle) part has a simple line. The Guitar (Guit.) part has a rhythmic pattern with triplets. The Contrabass (C.B.) part has a simple line. The Drums (Bat.) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (two staves), VI. 1, VI. 2, Alto, Velle, Guit., C.B., and Bat. (two staves). Measures 21-24 are shown. The Flute and Horn parts feature triplet markings. The Clarinet, Bass, Cor, and Trompe parts are marked with a flat sign. The Harpe part has a treble and bass staff. The VI. 1 and VI. 2 parts are marked with a flat sign. The Alto part has a bass staff. The Velle part has a bass staff. The Guit. part has a treble staff. The C.B. part has a bass staff. The Bat. part has two staves with 'x' marks indicating drum hits.

This musical score page, numbered 7, is titled "Tempo K". It features a variety of instruments and parts. The Flute (Fl.) and Horn (Htb.) parts are identical, starting at measure 25 with a melodic line. The Clarinet (Clar.) part begins at measure 25 with a rhythmic pattern. The Bass (Bas.) part is mostly silent. The Cor Anglais (Cor) part starts at measure 25 with a melodic line. The Trumpet (Tromp.) part is silent. The Harp (Harpe) part is silent. The Violin 1 (VI. 1) part starts at measure 25 with a melodic line. The Violin 2 (VI. 2) part starts at measure 25 with a melodic line. The Alto part starts at measure 25 with a melodic line. The Cello (Velle) part starts at measure 25 with a melodic line. The Guitar (Guit.) part starts at measure 25 with a rhythmic pattern, featuring a triplet of eighth notes. The Contrabass (C.B.) part starts at measure 25 with a melodic line. The Drum (Bat.) part starts at measure 25 with a rhythmic pattern, featuring a triplet of eighth notes.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Htb. (Horn):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Clar. (Clarinet):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Bas. (Bassoon):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G3, followed by eighth notes F3 and E3 in measure 32.
- Cor. (Cor Anglais):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Tromp. (Trumpet):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Harpe (Harp):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- VI. 1 (Violin 1):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- VI. 2 (Violin 2):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Alto (Viola):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- Velle (Violoncello):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G3, followed by eighth notes F3 and E3 in measure 32.
- Guit. (Guitar):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G4, followed by eighth notes F4 and E4 in measure 32.
- C.B. (Cello):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G3, followed by eighth notes F3 and E3 in measure 32.
- Bat. (Bass Drum):** Measures 29 and 30 are silent. In measure 31, it plays a quarter note G3, followed by eighth notes F3 and E3 in measure 32.

This musical score page, labeled 'Tempo K' and page number '9', begins at measure 33. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- Htb. (Horn):** Melodic line, often mirroring the flute.
- Clar. (Clarinet):** Mostly rests, with some low-register notes.
- Bas. (Bass):** Rhythmic accompaniment featuring triplets and eighth-note patterns.
- Cor (Cor Anglais):** Melodic line with triplets.
- Tromp. (Trombone):** Mostly rests.
- Harpe (Harp):** Accompaniment with sustained chords and arpeggiated figures.
- VI. 1 & 2 (Violins):** Violin 1 has a melodic line with triplets; Violin 2 provides harmonic support.
- Alto:** Melodic line with sustained notes.
- Velle (Cello):** Melodic line with sustained notes.
- Guit. (Guitar):** Rhythmic accompaniment with a melodic contour.
- C.B. (Double Bass):** Rhythmic accompaniment with eighth-note patterns.
- Bat. (Drums):** Percussive accompaniment with a consistent rhythmic pattern.

This musical score page, numbered 10, is titled "Tempo K". It features 14 staves for different instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Horn (Cor), Trumpet (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Guitar (Guit.), Double Bass (C.B.), and Drums (Bat.). The score begins at measure 38. The Flute and Clarinet parts include triplet markings. The Harp part features a five-measure rest followed by a melodic line. The Alto and Cello parts have five-measure rests. The Drums part includes a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The overall tempo is marked as "Tempo K".

This page of a musical score, page 11, is titled "Tempo K". It contains staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Trumpet (Velle), Guitar (Guit.), Contrabass (C.B.), and a pair of Bass Drums (Bat.). The score begins at measure 42. The Flute and Horn parts feature a melodic line with eighth and sixteenth notes. The Clarinet and Bass parts are mostly silent. The Cor and Trombone parts have sparse notes. The Harp part is silent. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Alto Saxophone and Trumpet parts play a melodic line. The Guitar and Contrabass parts play a rhythmic pattern of eighth notes. The Bass Drums play a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Fl.

Htb.

Clar.

Bas.

Cor

Tromp.

Harpe

VI. 1

VI. 2

Alto

Velle

Guit.

C.B.

Bat.

Detailed description of the musical score: This page of a musical score begins at measure 47. It features a full orchestral and band arrangement. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), and Trombone (Tromp.). The strings consist of Violins 1 (VI. 1) and Violins 2 (VI. 2), Viola (Alto), Cello (Velle), and Double Bass (C.B.). The Harp (Harpe) part is present but contains only rests. The Guitar (Guit.) and Double Bass (C.B.) parts have specific rhythmic patterns. The Drum set (Bat.) is represented by two staves with 'x' marks indicating hits. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A tempo marking 'Tempo K' is located at the top of the page.

56 Fl.
 56 Htb.
 56 Clar.
 56 Bas.
 56 Cor
 56 Tromp.
 56 Harpe
 56 Vl. 1
 56 Vl. 2
 56 Alto
 56 Velle
 56 Guit.
 56 C.B.
 56 Bat.
 56

The musical score for page 14, starting at measure 56, is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins at measure 56.
- Htb. (Horn):** Treble clef, key signature of one flat. Part begins at measure 56.
- Clar. (Clarinet):** Treble clef, key signature of two sharps. Part begins at measure 56.
- Bas. (Bassoon):** Bass clef, key signature of one flat. Part begins at measure 56.
- Cor (Cor Anglais):** Treble clef, key signature of two sharps. Part begins at measure 56.
- Tromp. (Trombone):** Treble clef, key signature of two sharps. Part begins at measure 56.
- Harpe (Harp):** Treble and Bass clefs. Part begins at measure 56.
- Vl. 1 (Violin 1):** Treble clef, key signature of one flat. Part begins at measure 56.
- Vl. 2 (Violin 2):** Treble clef, key signature of one flat. Part begins at measure 56.
- Alto (Viola):** Alto clef, key signature of one flat. Part begins at measure 56.
- Velle (Cello):** Bass clef, key signature of one flat. Part begins at measure 56.
- Guit. (Guitar):** Treble clef, key signature of one flat. Part begins at measure 56, featuring a triplet in measure 61.
- C.B. (Double Bass):** Bass clef, key signature of one flat. Part begins at measure 56.
- Bat. (Drum Set):** Two staves with a common time signature. Part begins at measure 56.

This musical score page, numbered 15, is marked with a tempo of 'Tempo K'. It contains measures 61 through 64 for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bas. (Bass), Cor (Cor Anglais), Tromp. (Trumpet), Harpe (Harp), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto Saxophone), Velle (Viola), Guit. (Guitar), C.B. (Cello/Bass), and Bat. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 61 begins with a treble clef and a key signature of one sharp. The Flute part has a melodic line with some grace notes. The Horns play a rhythmic pattern of eighth notes. The Clarinet and Bass parts have a similar rhythmic pattern, with the Bass part including a five-fingered scale run in measure 63. The Cor and Trompe parts are mostly silent. The Harpe part has a five-fingered scale run in measure 63. The Violin 1 and 2 parts have melodic lines. The Alto part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Guitar part has a rhythmic pattern. The Cello/Bass part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

This musical score page, numbered 16, is titled "Tempo K". It features a variety of instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (Harp), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guit., C.B., and Percussion (Bat.). The score is divided into two systems. The first system includes Flute, Horn, Clarinet, Bass, Cor, Trompe, and Harpe. The second system includes Violin 1, Violin 2, Alto, Velle, Guit., C.B., and Percussion. The music is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a triplet of eighth notes. The Violin 2 part also features a triplet of eighth notes. The Percussion part consists of two staves with rhythmic patterns marked with 'x' for cymbals and other symbols for drums. The number 65 is written at the beginning of each staff.

Musical score for measures 70-74, marked "Tempo K". The score is arranged for a band and includes the following instruments:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Htb.** (Horn): Treble clef, key signature of one sharp (F#).
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Bas.** (Bass): Bass clef, key signature of one sharp (F#).
- Cor** (Cornet): Treble clef, key signature of two sharps (F#, C#).
- Tromp.** (Trumpet): Treble clef, key signature of two sharps (F#, C#).
- Harpe** (Harp): Treble and Bass clefs, key signature of one sharp (F#).
- VI. 1** (Violin 1): Treble clef, key signature of one sharp (F#).
- VI. 2** (Violin 2): Treble clef, key signature of one sharp (F#).
- Alto** (Alto Saxophone): Bass clef, key signature of one sharp (F#).
- Velle** (Vibraphone): Bass clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).
- C.B.** (Cymbal/Bell): Bass clef, key signature of one sharp (F#).
- Bat.** (Bateria): Percussion, key signature of one sharp (F#).

The score shows measures 70 through 74. Measure 70 is marked with a "70" above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes triplet markings (3) in measures 70 and 74. The percussion part includes cymbal and bell patterns.

Musical score for measures 75-78, featuring various instruments including Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe, Violins (VI. 1, VI. 2), Alto, Velle, Guit., C.B., and Bat. The score includes treble and bass clefs, key signatures, and various musical notations such as triplets and rests.

75

Fl.

75

Htb.

75

Clar.

75

Bas.

75

Cor

75

Tromp.

75

Harpe

75

VI. 1

75

VI. 2

75

Alto

75

Velle

75

Guit.

75

C.B.

75

Bat.

This musical score page, numbered 19, is marked with the tempo 'Tempo K'. It features a variety of instruments and parts, including woodwinds, strings, and percussion. The score is organized into systems, with measures 79 through 82 visible. Key features include:

- Flute (Fl.) and Horn (Htb.):** Both parts play a melodic line starting in measure 79, featuring a trill (marked '3') and a triplet (marked '3').
- Clarinet (Clar.) and Bassoon (Bas.):** Both parts play a similar melodic line, also featuring a trill and a triplet.
- Cor Anglais (Cor):** Plays a rhythmic pattern of eighth notes with trills (marked '3').
- Trombone (Tromp.):** Remains silent throughout the page.
- Harp (Harpe):** Provides harmonic support with chords and arpeggiated figures.
- Violin 1 (VI. 1) and Violin 2 (VI. 2):** Violin 1 plays a melodic line with trills and triplets. Violin 2 plays a rhythmic pattern with trills.
- Viola (Alto) and Cello (Velle):** Both parts play a rhythmic pattern with trills.
- Guitar (Guit.):** Plays a melodic line with trills and triplets.
- Double Bass (C.B.):** Plays a rhythmic pattern with trills.
- Percussion (Bat.):** Features a complex rhythmic pattern with multiple layers of notes and rests.

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (with Treble and Bass clefs), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guit., C.B., and Bat. The Flute and Horn parts feature triplet markings. The Clarinet, Bass, Cor, and Trompe parts are marked with a whole rest. The Harpe part is marked with a whole rest in both staves. The Violin 1 and 2 parts are marked with a whole rest. The Alto part has a rhythmic pattern of eighth notes. The Velle part has a bass line with a long note in measure 85. The Guit. part has a rhythmic pattern of eighth notes. The C.B. part has a bass line with eighth notes. The Bat. part has a rhythmic pattern of eighth notes.

87
Fl.

87
Htb.

87
Clar.

87
Bas.

87
Cor

87
Tromp.

87
Harpe

87
VI. 1

87
VI. 2

87
Alto

87
Velle

87
Guit.

87
C.B.

87
Bat.

Detailed description of the musical score: This page contains measures 87 through 90 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) and Horn (Htb.) are silent throughout. Clarinet (Clar.) and Trombone (Tromp.) play a melodic line starting in measure 87. Bass (Bas.) and Cor Anglais (Cor) are silent. Harp (Harpe) is silent. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic accompaniment. Alto Saxophone (Alto) and Trumpet (Velle) play a melodic line. Guitar (Guit.) features a complex rhythmic pattern with triplets. Double Bass (C.B.) and Drums (Bat.) provide a steady rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

This musical score page, numbered 22, begins at measure 91. It features a variety of instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Double Bass (Velle), Guitar (Guit.), and Drums (C.B. and Bat.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Horn, and Violin parts have rests in the first two measures before entering in the third. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes in the first two measures. The Guitar part features a triplet of eighth notes in the first measure. The Drum part consists of a steady eighth-note pattern. The page concludes with a double bar line at the end of the system.