



Thierry Chauve

France, Chaulgnes

Ta toom ti sweat

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Ta toom ti sweat
Composer: Chauve, Thierry
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Instrumentation: Piano and Orchestra
Style: Jazz

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Ta toom ti sweat

Trompette en sib

Thierry Chauve

The musical score is written for Trompette en sib in 4/4 time. The key signature has two sharps (F# and C#). The melody consists of several lines of music with various chords and rests. The chords are: E7, G, C#m7, AMaj7, E7, Bm7, D, DMaj7, AMaj7, D^{Maj7}, G#^{m7b5}, G#m7b5, E7, D#m7b5, C#m7, C#m7, G, F, C#m7, Bbdim, Gm7, Bbm6, DMaj7, Bb^{dim}, DMaj7.

A7sus A7sus F#m7

D^{Maj7} Dsus E7 AMaj7 A7 AMaj7

C#m7 Bb^{dim} DMaj7 DMaj7 G

C#m7 C#m7 F#m7 Bm7

E^{7sus} E7 E7 Esus D^{F#} Bm7 B7sus

DMaj7 F#^{sus} C#m7 F#^{m7} Bm7 E7 Em7

B^{sus} Bm7 Asus

The image shows a musical score for guitar, consisting of a melody line and a chord progression. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef. The chord progression is written below the melody line. The chords are: A7sus, A7sus F#m7, D^{Maj7} Dsus E7 AMaj7 A7 AMaj7, C#m7 Bb^{dim} DMaj7 DMaj7 G, C#m7 C#m7 F#m7 Bm7, E^{7sus} E7 E7 Esus D^{F#} Bm7 B7sus, DMaj7 F#^{sus} C#m7 F#^{m7} Bm7 E7 Em7, B^{sus} Bm7 Asus. The score ends with a double bar line.