



# Thierry Chauve

France, Chaulgnes

## Symphonie n°1 (mouvement 1)

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Symphonie n°1 [mouvement 1]  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Symphonic Orchestra  
**Style:** Contemporary

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# Symphonie n°1, mouvement 1

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral format. It features the following parts:

- Flûte**: Treble clef, 6/8 time signature. Melodic line with various ornaments.
- Hautbois**: Treble clef, 6/8 time signature. Melodic line.
- Clarinete en Si<sup>b</sup>**: Treble clef, 6/8 time signature. Bass line.
- Clarinete en Si<sup>b</sup> 2**: Treble clef, 6/8 time signature. Bass line.
- Basson**: Bass clef, 6/8 time signature. Bass line.
- Trompette en Si<sup>b</sup>**: Treble clef, 6/8 time signature. Rested.
- Cor en Fa**: Treble clef, 6/8 time signature. Melodic line.
- Trombone**: Bass clef, 6/8 time signature. Bass line.
- Violon 1**: Treble clef, 6/8 time signature. Melodic line with *pizz.* and *arco* markings.
- Violon 2**: Treble clef, 6/8 time signature. Melodic line.
- Alto**: Alto clef, 6/8 time signature. Bass line.
- Violoncelle**: Bass clef, 6/8 time signature. Bass line.
- Contrebasse**: Bass clef, 6/8 time signature. Bass line.
- Piano**: Treble clef, 6/8 time signature. Melodic line.
- Piano**: Bass clef, 6/8 time signature. Bass line.
- Timbales**: Bass clef, 6/8 time signature. Bass line.
- Percussion 1**: Congas, Treble clef, 6/8 time signature. Rhythmic accompaniment.
- Percussion 2**: Claves, Treble clef, 6/8 time signature. Rhythmic accompaniment with *tambourin* marking.

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Horn (Hb.):** Harmonic support with sustained notes.
- Clarinet (Sib) and Bassoon (Bn.):** Similar melodic and harmonic roles.
- Trumpet (Sib) and Trombone (Trb.):** Harmonic support.
- Violin 1 (VI. 1) and Violin 2 (VI. 2):** Active melodic and rhythmic parts.
- Alto (Alt.) and Viola (Vlc.):** Harmonic support.
- Cello (Cb.) and Double Bass (Cb.):** Harmonic support.
- Timpani (Timb.):** Rhythmic accompaniment.
- Percussion 1 (Percu 1) and Percussion 2 (Percu 2):** Additional rhythmic accompaniment.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score contains the following parts and measures:

- Fl.:** Measures 18-24. Includes a key signature change to one flat and a dynamic marking *y*.
- Hb.:** Measures 18-24.
- Cl. (Si):** Measures 18-24.
- Cl. (Si) 2:** Measures 18-24.
- Bn.:** Measures 18-24.
- Trp. (Si):** Measures 18-24.
- Cor:** Measures 18-24.
- Trb.:** Measures 18-24.
- VI. 1:** Measures 18-24.
- VI. 2:** Measures 18-24.
- Alt.:** Measures 18-24.
- Vlc.:** Measures 18-24.
- Cb.:** Measures 18-24.
- Timb.:** Measures 18-24.
- Percu 1:** Measures 18-24.
- Percu 2:** Measures 18-24. Includes a **Triangle** part starting in measure 21.

This page of the musical score, page 4, contains measures 26 through 31. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. (Si)), Bassoon (Bn.), Trumpets in B-flat (Trp. (Si)), Cornets in B-flat (Cor), Trombones (Trb.), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vlc.), Cello (Cb.), Timpani (Timb.), and Percussion (Percu 1, Percu 2). The Flute part features a complex rhythmic pattern of sixteenth notes with an accent in measure 26. The Horns play a sustained note with a slur. The Clarinets and Bassoon have rests until measure 29, where they enter with a rhythmic pattern. The Trumpets and Cornets play a simple rhythmic pattern. The Trombones play a sustained note. The Violins play a sustained note. The Viola and Cello play a rhythmic pattern. The Double Bass plays a rhythmic pattern. The Timpani play a rhythmic pattern. The Percussion parts have rests.

32

Fl.

Hb.

Cl. (Si)

Cl. (Si) 2

Bn.

32

Trp. (Si)

Cor

Trb.

32

VI. 1

VI. 2

Alt.

Vlc.

Cb.

32

Timb.

32

Percu 1

Caisse claire

Percu 2

Detailed description of the musical score: The score is for the fifth page of the first movement of a symphony. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have complex melodic and rhythmic parts. The brass (Horns, Trumpets, Trombones) provides harmonic support. The percussion section includes Timpani and Caisse claire (snare drum), with the snare drum having a prominent rhythmic role. The page is numbered 32 at the start of each system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score, numbered 6, contains the following parts and measures:

- Fl.:** Measures 37-41. The flute part begins with a rest in measure 37 and enters in measure 38 with a melodic line.
- Hb.:** Measures 37-41. Horns play a rhythmic pattern of eighth notes.
- Cl. (Si):** Measures 37-41. Clarinets play a rhythmic pattern of eighth notes.
- Cl. (Si) 2:** Measures 37-41. Clarinet 2 plays a rhythmic pattern of eighth notes.
- Bn.:** Measures 37-41. Bassoon plays a complex rhythmic pattern of eighth notes.
- Trp. (Si):** Measures 37-41. Trumpets play a melodic line with a fermata in measure 39.
- Cor:** Measures 37-41. Cor plays a rhythmic pattern of eighth notes.
- Trb.:** Measures 37-41. Trombones play a rhythmic pattern of eighth notes.
- VI. 1:** Measures 37-41. Violin 1 plays a melodic line.
- VI. 2:** Measures 37-41. Violin 2 plays a rhythmic pattern of eighth notes.
- Alt.:** Measures 37-41. Viola plays a melodic line with a fermata in measure 39.
- Vlc.:** Measures 37-41. Violoncello plays a melodic line with a fermata in measure 39.
- Cb.:** Measures 37-41. Contrabass plays a melodic line with a fermata in measure 39.
- Timb.:** Measures 37-41. Timpani plays a rhythmic pattern of eighth notes.
- Percu 1:** Measures 37-41. Percussion 1 plays a rhythmic pattern of eighth notes.
- Percu 2:** Measures 37-41. Percussion 2 plays a melodic line with a fermata in measure 39.

This page of the musical score for the first movement of the first symphony includes the following parts:

- Fl.:** Flute part, starting at measure 42.
- Hb.:** Horn part, starting at measure 42.
- Cl. (Si):** Clarinet in B-flat part, starting at measure 42.
- Cl. (Si) 2:** Second Clarinet in B-flat part, starting at measure 42.
- Bn.:** Bassoon part, starting at measure 42.
- Trp. (Si):** Trumpet in B-flat part, starting at measure 42.
- Cor:** Horn part, starting at measure 42.
- Trb.:** Trombone part, starting at measure 42.
- VI. 1:** Violin I part, starting at measure 42.
- VI. 2:** Violin II part, starting at measure 42.
- Alt.:** Viola part, starting at measure 42.
- Vlc.:** Violoncello part, starting at measure 42.
- Cb.:** Contrabasse part, starting at measure 42.
- Timb.:** Timpani part, starting at measure 42.
- Percu 1:** Percussion 1 part, starting at measure 42.
- Percu 2:** Percussion 2 part, starting at measure 42.





55

Fl.

Hb.

Cl. (Si)

Cl. (Si) 2

Bn.

55

Trp. (Si)

Cor

Trb.

55

VI. 1

VI. 2

Alt.

Vlc.

Cb.

55

5

5

5

55

Timb.

55

Percu 1

Percu 2

55





This page of the musical score, page 12, contains the following parts and their corresponding staves:

- Fl.** (Flute): Staff 1, starting at measure 69.
- Hb.** (Horn): Staff 2, starting at measure 69.
- Cl. (Si)** (Clarinet in B): Staff 3, starting at measure 69.
- Cl. (Si) 2** (Clarinet in B 2): Staff 4, starting at measure 69.
- Bn.** (Bassoon): Staff 5, starting at measure 69.
- Trp. (Si)** (Trumpet in B): Staff 6, starting at measure 69.
- Cor** (Cor Anglais): Staff 7, starting at measure 69.
- Trb.** (Trombone): Staff 8, starting at measure 69.
- VI. 1** (Violin 1): Staff 9, starting at measure 69.
- VI. 2** (Violin 2): Staff 10, starting at measure 69.
- Alt.** (Viola): Staff 11, starting at measure 69.
- Vlc.** (Violoncelle): Staff 12, starting at measure 69.
- Cb.** (Contrebasse): Staff 13, starting at measure 69.
- Timb.** (Timpani): Staff 14, starting at measure 69.
- Percu 1** (Percussion 1): Staff 15, starting at measure 69.
- Percu 2** (Percussion 2): Staff 16, starting at measure 69.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 12 is located at the top left, and the title 'Symphonie n°1, mouvement 1' is at the top center. The measure number 69 is indicated at the beginning of each staff.





This page of the musical score, page 15, contains measures 83 through 86. The score is for the first movement of the first symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-86, featuring a melodic line with slurs and accents.
- Horn (Hb.):** Measures 83-86, playing a rhythmic accompaniment.
- Clarinet (Cl. (Si) and Cl. (Si) 2):** Measures 83-86, with the first clarinet playing a melodic line and the second playing a supporting part.
- Bassoon (Bn.):** Measures 83-86, playing a melodic line.
- Trumpet (Trp. (Si) and Cor):** Measures 83-86, with the trumpet playing a melodic line and the cornet playing a supporting part.
- Trombone (Trb.):** Measures 83-86, playing a rhythmic accompaniment.
- Violin (VI. 1 and VI. 2):** Measures 83-86, with the first violin playing a melodic line and the second violin playing a supporting part.
- Viola (Alt.):** Measures 83-86, playing a melodic line.
- Viola (Vlc.):** Measures 83-86, playing a melodic line.
- Cello (Cb.):** Measures 83-86, playing a melodic line.
- Double Bass:** Measures 83-86, playing a melodic line.
- Timpani (Timb.):** Measures 83-86, playing a rhythmic accompaniment.
- Percussion (Percu 1 and Percu 2):** Measures 83-86, playing a rhythmic accompaniment.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).





This page of the musical score for the first movement of the first symphony contains the following parts and measures:

- Fl.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Hb.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Cl. (Si):** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Cl. (Si) 2:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Bn.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Trp. (Si):** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Cor:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Trb.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- VI. 1:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- VI. 2:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Alt.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Vlc.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Cb.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Double Bass:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Timb.:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Percu 1:** Measures 94-98. Features a melodic line with a triplet in measure 96.
- Percu 2:** Measures 94-98. Features a melodic line with a triplet in measure 96.

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *pp* at the beginning of the system.
- Hb.:** Horn part with a dynamic marking of *pp*.
- Cl. (Si):** Clarinet in B-flat part.
- Cl. (Si) 2:** Second Clarinet in B-flat part.
- Bn.:** Bassoon part.
- Trp. (Si):** Trumpet in B-flat part.
- Cor:** Horn in C part.
- Trb.:** Trombone part.
- VI. 1:** Violin I part with multiple triplet markings.
- VI. 2:** Violin II part with multiple triplet markings.
- Alt.:** Viola part.
- Vlc.:** Violoncello part.
- Cb.:** Contrabasse part.
- Timb.:** Timpani part.
- Percu 1:** Percussion part with triplet markings.
- Percu 2:** Percussion part, including a section for **Cymbales**.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings.

105

Fl.

Hb.

Cl. (Si<sup>b</sup>)

Cl. (Si<sup>b</sup>) 2

Bn.

105

Trp. (Si<sup>b</sup>)

Cor

Trb.

105

VI. 1

VI. 2

Alt.

Vlc.

Cb.

105

105

Timb.

105

Percu 1

güiro

Percu 2

claves





119

Fl.

Hb.

Cl. (Sib)

Cl. (Sib) 2

Bn.

Trp. (Sib)

Cor

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

119

9

6

6

3

tr

119

3

6

3

Charleston

This page of the musical score for the first movement of the first symphony contains the following parts and measures:

- Fl.:** Measures 123-126. Features a melodic line with a triplet in measure 126.
- Hb.:** Measures 123-126. Features a melodic line with triplets in measures 123 and 125.
- Cl. (Si):** Measures 123-126. Features a melodic line with a triplet in measure 126.
- Cl. (Si) 2:** Measures 123-126. Features a melodic line with a triplet in measure 126.
- Bn.:** Measures 123-126. Features a melodic line with triplets in measures 125 and 126.
- Trp. (Si):** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Cor:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Trb.:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- VI. 1:** Measures 123-126. Features a melodic line with triplets in measures 123 and 125.
- VI. 2:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Alt.:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Vlc.:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Cb.:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Timb.:** Measures 123-126. Features a melodic line with a sextuplet in measure 123.
- Percu 1:** Measures 123-126. Features a melodic line with triplets in measures 123 and 125.
- Percu 2:** Measures 123-126. Features a melodic line with sextuplets in measures 123 and 125.



